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Lowell elections mute minorities

Under peculiar election system, city council, school committee are all-white

By **JULE PATTISON-GORDON**

A group of Asian-American and Latino residents in Lowell are taking aim at a local political system that they say has silenced their and other minorities' voices. For years, the school committee and city council have been almost entirely white — a representation disproportionate with the 49 percent share of people of color in the city's population. They say that as a result, minorities are often left out of decision-making conversations in city development, lose out on investments in community assets and have needs, such as translation services and immigrant protection legislation, that go unmet.

According to the group of minority residents, who are suing for change in a federal lawsuit, the whiteness of the government entities is a result of Lowell's unusual election system.

Unlike other cities of its size, Lowell's councilors and committee members are all "at-large" — that is, selected through a city-wide election as opposed to residents of any particular district. As such, non-Latino whites, who comprise the largest sector of the voting age population by race and tend to vote as one bloc, can beat out candidates favored by minority voters, according to the plaintiffs' complaint.

Votes without impact

From 2007 to 2015, no person of color has served on the six-person school committee and only twice has a person of color held

one of the nine city council seats, say attorneys from the Lawyers' Committee for Civil Rights and Economic Justice and Ropes & Gray LLC, who are representing the plaintiffs. During those years, Lowell was only 51 percent white by population, but in 2015 had a 97 percent white council and school committee.

In 2013, two Cambodian-American city council candidates were favored by minority communities: Vesna Nuon and Vandoeun Van Pech ranked as the first and second choice among Latino and Asian voters. But they did not have similar traction among white voters and in the citywide election received the last and second-to-last place out of all candidates. An entirely white council was elected.

All at-large system

Plaintiffs request that the city council and school committee include at least one member elected from a district in which the voting age population and total population is majority Asian-American and Latino. Most municipalities, including Boston, include a number of district-based seats along with any at-large positions on their city council. Boston's school committee no longer is an elected body.

The Lowell city solicitor did not respond to request for comment by Banner press deadlines. However, Commonwealth Magazine states that previously, officials have said avoidance of districts allows the city to avoid the

See **LOWELL**, page 20

Haitian Unity Parade



PHOTO: MAYOR'S OFFICE PHOTO BY JEREMIAH ROBINSON
State Rep. Dan Cullinane, Mayor Martin Walsh and state Sen. Linda Dorcena Forry joined community members to help cut the ribbon before the start of the annual Haitian Unity Parade in Mattapan.

Roxbury wins cultural district designation

Status puts attention on arts, may boost economy

By **JULE PATTISON-GORDON**

Roxbury artists and local businesses are slated for a boost, as a section of the neighborhood received designation as a state cultural district. The Massachusetts Cultural Council Board of Directors announcement last week officially realized a goal decades in the making, and established a third

cultural district in Boston, which currently is known as "The Roxbury Cultural District."

The cultural district status recognizes a walkable section of Roxbury as a hub of art and cultural assets. This designation is expected to highlight local offerings and history, put forth a new neighborhood narrative and attract visitors, generating more economic activity and social connectivity across the city.

An early vision of a cultural district was outlined in the 1987 Roxbury Heritage State Park Master Plan. In 2011 and 2013, the Common Thread Coalition, Roxbury Cultural Network and other stakeholders explored the idea further, and in recent years energy built further: In 2015 Haley House, Madison Park Development

See **CULTURAL DIST.**, page 11



BANNER PHOTO
SEIU 32BJ Vice President Roxana Rivera, SEIU 1199 Executive Vice President Tyrek Lee and incoming BTU President Jessica Tang enjoy a moment during the Rally for Public Education Saturday.

Thousands rally for public schools

Education activists call for more funding

By **YAWU MILLER**

Last November public education activists fended off Ballot Question 2, which would have lifted the state-wide cap on charter school expansion and diverted funds from local school districts. Saturday, many of the same activists who fought for a "no" vote were among the estimated 4,000 people who turned out to the Boston Common for the Rally for

Public Education event, sponsored by the Massachusetts Education Justice Alliance.

Massachusetts Teachers Federation President Barbara Madeloni underscored the boost education activists received from last year's ballot question battle.

"I sometimes like to say that I want to thank the "yes" campaign for bringing the fight to us because it gave us the opportunity to build the movement that you see here today with the Mass Education Justice

Alliance," she told the Banner.

Although groups supporting charter schools have held rallies on the Common and in other public spaces in Boston, Saturday's rally was the first in recent memory held in support of public education from pre-kindergarten through college.

The state legislature made major investments in K-12 education with the 1993 Education Reform Act. But education activists say state education funding has not kept pace with the rising costs school systems face. Madeloni said

See **EDUCATION RALLY**, page 10

Officials unveil second draft of Imagine Boston city plan

Report calls for aiding Fairmount corridor via better transit, links to jobs, school investments

By JULE PATTISON-GORDON

The city last week unveiled the second draft of its Imagine Boston 2030 city planning initiative, opening a month-long comment period, the last before city officials issue their final plan and kick off implementation in the summer.

The draft report presents continued building activity as a strategy for slackening housing demand — and thus reducing residential rents — as well as reducing demand and rents on commercial space and providing the office space necessary to accommodate new job creation. Yet the city also confronts limits on available space, with Boston comprising only 49 square miles and the population due to grow. As such, officials look to maximize land use.

As officials plan for the future they also lay out plans to address current equity gaps, with attention paid to the Fairmount corridor.

Fairmount and economics

City planners acknowledge the 2015 “Color of Wealth” report findings that while white households in the Greater Boston area enjoy a median net worth of \$247,500, the value is much lower for some other races: Caribbean black household have \$12,000 in net worth; Puerto Ricans have \$3,000; non-Puerto Rican Hispanics have \$2,700 and U.S. black

ON THE WEB

Read and respond to the Imagine Boston draft plan. The comment period is open until 9 a.m. on June 19: <https://imagine.boston.gov/imagine-boston-plan/>

BY THE NUMBERS

\$247,500 Median net worth of white households in the Greater Boston area

\$12,000 Median net worth of Caribbean black households in the Greater Boston area

\$3,000 Median net worth of Puerto Rican households in the Greater Boston area

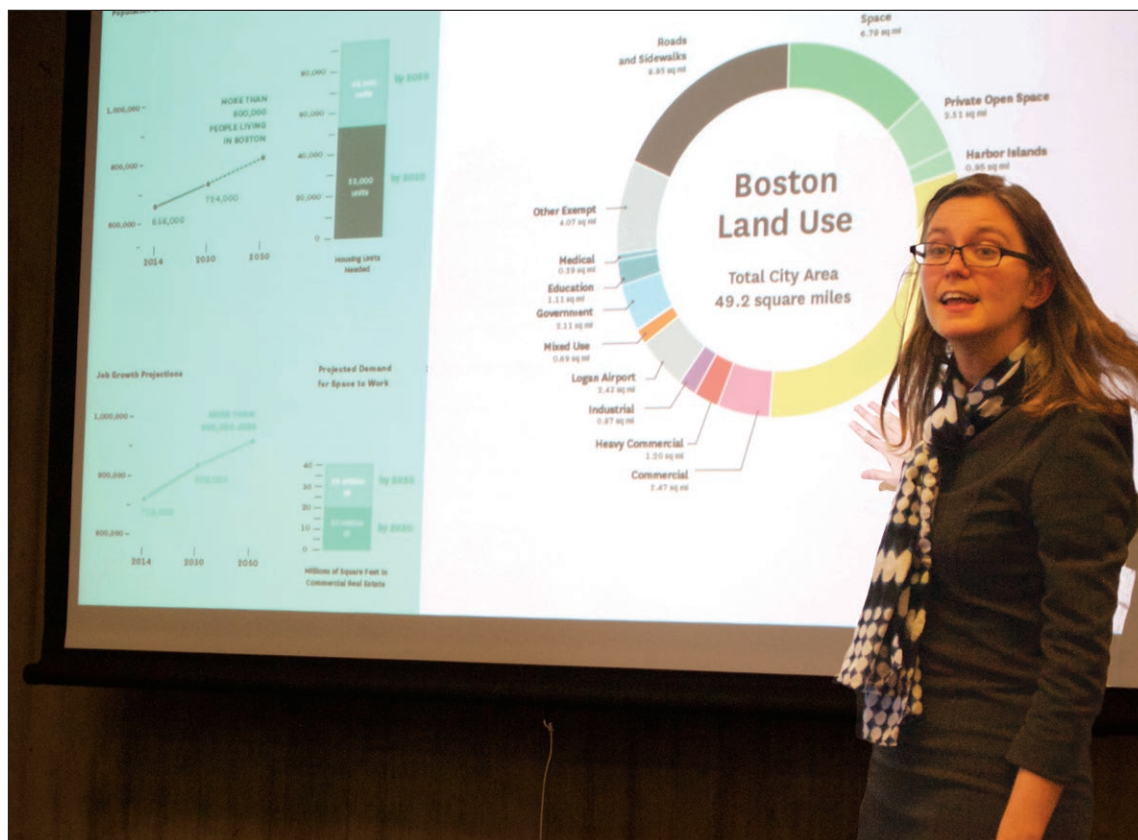
\$2,700 Median net worth of non-Puerto Rican Hispanic households in the Greater Boston area

\$8 Median net worth of black households in the Greater Boston area

households hold only \$8.

The Imagine Boston plan puts focus on addressing racial equity gaps, noting that predominantly minority neighborhoods also are hit disproportionately by higher unemployment rates, lower median household incomes and lower rates of higher education attainment.

“This gap for us is actually incredibly spatial,” said Rebekah Emanuel, executive director of Imagine Boston, in a meeting



Rebekah Emanuel, executive director of Imagine Boston, presents the plan to reporters. This is the last draft open to public comment.

with reporters. “The same area ... pops up.”

The city’s approach to tackling the problem includes connecting the many low-income and minority residents along the Fairmount line with more frequent service and “equitable fares.” Planners also aim to link Fairmount corridor communities to areas with high concentrations of “career ladders” — that is, jobs with advancement opportunities. This means connections to health

care jobs at the Longwood Medical Area, information technology jobs at the South Boston Waterfront and modern industrial jobs in Readville, Emanuel said.

The report states that the city should provide access to job opportunities for residents with differing education levels. Growing the manufacturing sector is one avenue for supplying jobs to feed this qualifications mix, and biotech manufacturing is a particularly promising area, according to the report. The report also states city officials’ intentions to increase the Boston Residents Job Policy hiring goals as well as to examine ways to work toward a higher minimum wage.

Citywide plans for education investment also are expected to enhance opportunity in the Fairmount corridor, as the number of Boston’s school-age children in the area is rising quickly. As such, the school department’s BuildBPS planning initiative is expected to invest in facilities in those neighborhoods. Officials said do not yet know if this will mean expanding existing buildings or construction of new ones. Families with children also should benefit from the Walsh administration’s plans to make pre-K seats available to all children citywide. Currently there are not enough pre-K seats of high quality in Roxbury, Dorchester, Roslindale, West Roxbury, Hyde Park and East Boston, according to city assessments.

Local activists long have been concerned with ensuring that even as they advocate for better transit access, they also push for policies to ensure that when

better service comes, it will not drive up rents and displace current residents. In an attempt to track and mitigate any such unintended consequences, officials will reconvene within six months, should they find that there is a loss of 10 percent or more of local households earning below \$50,000. Should the loss be found to be due to displacement, not rising incomes, they will reassess the plan, Emanuel said. American Community Survey data will be one source of displacement information.

Local Uphams Corner pilot

Uphams Corner, also served by the Fairmount line, is highlighted in the report as an example of revitalization efforts. The city seeks to bolster existing assets with investments in the Strand Theater (approximately \$3 million) and Mary Hannon Park (\$896,000). A new \$18 million library branch is being constructed there and transit improvements are intended to make the area more bike accessible and walkable, as well as served with more off-peak bus service.

Going forward

The city’s 2018-2022 capital plan funds some key actions of Imagine Boston 2030, and 77 percent of the capital plan aligns with the goals of an array of city planning efforts such as Imagine Boston, Go Boston and others.

Public comment will be accepted on this second draft of the Imagine Boston plan until June 19. Copies of the draft plan will be available in public libraries as well as online.



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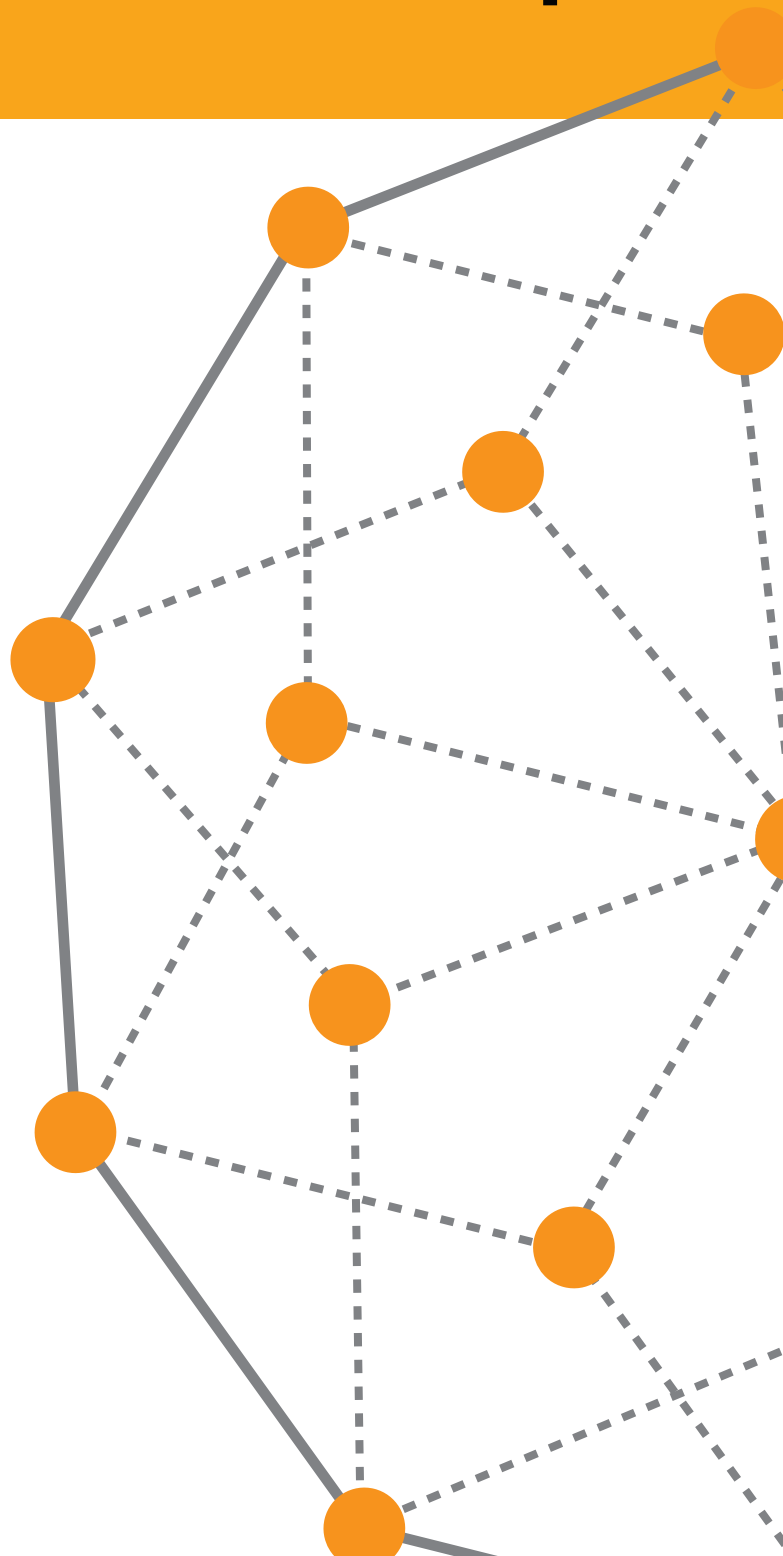
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Misdirected culpability

The major requirements of the president or chancellor of a college are to advance the school's academic reputation and to induce qualified students to apply for admission. Of course the trustees can impose any demands they wish. A frequent expectation is that the college leader be a good fundraiser from alumni and charitable foundations. However, a very unusual qualification expected of Chancellor Keith Motley at UMass Boston is to have the skills of a prodigious real estate developer.

Few events are as damaging to an operating budget as repeated delays in construction projects. There is no reasonable way to hold Chancellor Motley accountable for losses at UMass/Boston that have resulted from the building boom. With the defective construction and corruption that marred the establishment of UMass Boston, one would think that the board of trustees and the UMass Building Authority would have provided better management of the present projects.

Many African Americans are

uncomfortable with the timing of the pressure for Motley to step down. For the first time a majority of the UMass student body of 16,847 became people of color in 2016. Now 57 percent of the undergraduates and 29 percent of graduate students are black, Asian or Latino. What makes the resignation even more questionable is that Governor Baker did not commit \$78 million as partial payment to demolish the deteriorating unsafe garage that has been closed for years until after Chancellor Motley had resigned.

Without the involvement of the race issue the problems that Chancellor Motley has encountered might be dismissed as normal management adjustments. However, with racial conflicts so common in Boston and elsewhere, it is imperative for African Americans to be watchful and not take for granted that racial discrimination is not involved. Many people believe that the chancellor's reputation took a fall to benefit those who were more responsible for the UMass Boston problems.

An ethnically insensitive policy

With so many critical matters confronting society, it seems frivolous to be overly concerned about the civil rights of wearing hair extensions. In fact, many of the older generation find those hair styles unappealing. Nonetheless, since the Mystic Valley Regional Charter School established a dress code that discriminates against black students in its implementation, there arose the right to challenge the fairness of the policy.

Indeed, independent schools have the right to establish dress codes, and most charter schools do so. Khaki skirts and trousers with monogrammed polo shirts of various colors is the usual uniform. Mystic Valley also prohibits "drastic or unnatural hair colors or styles ... that could be distracting to other students." The mandate also prohibits "hair more than two inches in thickness or height as well as hair extensions."

According to Alex Dan, the school's interim director, the reason for the ban is that Mystic Valley "...promotes equity by focusing on what unites and by reducing visible gaps between those of different means." He decries hair extensions as being expensive and beyond the means of some students. That is the reason many charter schools require uniforms to eliminate any emphasis on "style, fashion or materialism."

While Mystic Valley Charter School was undoubtedly well intentioned, it was advisable to suspend the school's dress code which now violates the U.S. Department of Justice guidelines by imposing a restriction on black students that will not apply to others. This is especially serious because white students are not reprimanded for violation of the hair coloring restriction.

This is a conflict that has already gone too far.



"I think people are worried that UMass is beginning to look too much like Morehouse."

Editor's note: The UMass Boston student body is 57 percent people of color.

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OPINION

Comey isn't the reason Trump is the GOP's Nixon Nightmare

By EARL OFARI HUTCHINSON

The comparison between the Comey-Russia investigation and possible wrongdoing by Trump and Watergate wrongdoing by Nixon is badly overblown. There was smoking-gun proof in Nixon's recorded White House conversation tapes that he aided, abetted, covered up and obstructed justice in the Watergate break-in and assorted other illegal acts. This easily topped the high bar necessary to bring impeachment counts against Nixon. The GOP Senate leadership in that day saw this, and gently pushed Nixon toward a resignation. They did it for the plain reason that a severely damaged Nixon was wreaking havoc with the GOP's image and agenda.

Barring any tapes or memos that show Trump actually told former FBI director James Comey to back off from probes of his Russia ties and election meddling and former National Security Advisor Mike Flynn's involvement with this, there's no smoking gun proof to nail Trump. But Trump and the GOP leadership is still on the Nixon hook. The Trump taint, as with Nixon, wreaks havoc on the GOP's image and especially its hell-bent legislative drive to wipe off the map every vestige of the eight years of the Obama administration accomplishments.

The day after Trump's White House win and the GOP's capture of the Senate, it was a near certainty that the Affordable Care Act was finished, a big tax cut scheme for corporations and the obscenely wealthy was a done deal and the Dodd-Frank financial rules would be a thing of the past. But long before Comey took the spotlight about Russia and Flynn, the GOP's legislative victory lap was in trouble.

Trump's disastrous Muslim ban roused the furor of nearly everyone who had access to a microphone and reporter's notepad. Some GOP leaders publicly denounced and distanced themselves from it and him. Many others privately held their heads in between groans. This was more than a public relations nightmare for the GOP. It was the first real warning sign that Trump's antics could be a crippling distraction for the GOP when it came to doing business with him. This entailed keeping GOP Senate members in line on the crucial legislative issues, and winning support from some red state Democrats for at least parts of the GOP agenda. It didn't take long for that nightmare to become reality when Democrats were near unanimous in opposing Trump's Supreme Court pick, Neil Gorsuch, pounded his cabinet nominees in confirmation hearings, and forced the GOP-controlled Senate to slow to a crawl on work to repeal the ACA. GOP leaders have had to watch night after night news reports of some new Trump bumble, stumble and embarrassment, and then they have to duck and dodge reporters who follow them everywhere screaming questions about Trump, not the work of the Senate, but Trump.

Then there's the problem of Trump's never-high poll numbers that have plunged to historic lows for the first few months of an incoming president's term. This alone wouldn't mean much to Trump and the GOP. But what does mean something is the methodical march downward of his poll popularity among the group that put him over the top; namely, non-college degree, blue collar and rural white males. It's not a big drop yet, and many still are keeping the faith with him, no matter what. However, the point is the number of them who view him favorably aren't growing and maybe won't.

This would be a disaster for the GOP in the 2018 mid-terms. GOP leaders not only worry out loud about not being able to get much done in Congress, but maybe even losing Congress in 2018. There are a couple of dozen or more congressional districts that are deemed in play for the Democrats. Tens of thousands in the swing districts bought Trump's fight for the forgotten working class and middle-class guy, his clean the Beltway swamp pitch, and loathing of Obama. They stampeded to the polls in 2016 to back him. There's no Obama in 2018. The swamp is just as polluted, and all those jobs supposedly flooding back from overseas to the Rust Belt are nowhere in sight. That, and a badly tainted Trump, doesn't exactly make for a lot of happy campers ready to dash to the polls to back GOP candidates and incumbents battling for their political lives in those contested districts.

The Comey tit-for-tat is not even close to the massive government near meltdown of Watergate. And Trump may not have blatantly broken the law as Nixon did. However, the lesson from Watergate is that a damaged-goods President is the ultimate liability for his party, especially a party that made a lot of promises and raised a lot of expectations that it would deliver on promises of totally wiping clean the Obama years initiatives. This is the real GOP Trump nightmare.

Earl Ofari Hutchinson is an author and political analyst.

ROVING CAMERA

What do you think should be done to improve the flow of traffic in Boston?



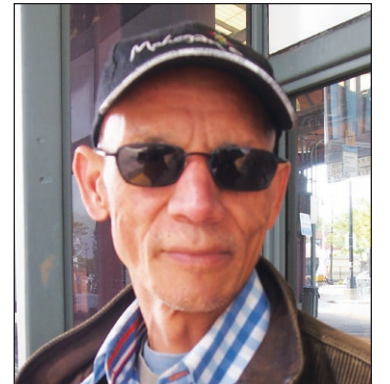
There's so many people moving into the city. It's tough. It's not a big city. There's not much you can do.

Mark Swift
Production Assistant
Dorchester



They need to program traffic lights so more are green at the same time. That would help move traffic.

Julia Dixon
Certified Nurse's Aide
Roxbury



More people need to use public transportation. You can't drive downtown. There's no parking. You save money taking the train.

Victor Costa
BNN TV Producer
Dorchester



There are too many cars, but some people do need their cars to get to work. I prefer to take the train, but I have to drive.

Nadra Chase
Paralegal
Dorchester



You're getting more cars on the road. When they do construction, they should do it at night, not during rush hour.

Joe
Senior Facilities Manager
Roxbury



They need to look at where all the new people who are moving in are living. They also need to see what can be done to improve the MBTA and other options like car-pooling and biking.

Corlis Mechoir
Loan Administrator
Roxbury

IN THE NEWS

KAREN CHEN

Karen Chen, former co-director of the Chinese Progressive Association, now takes up the role of CPA's executive director, with the transition official in July. Lydia Lowe, CPA's other co-director, will step down after 30 years in CPA in order to direct the Chinatown Community Land Trust.

Chen immigrated to the U.S. at age 10, and first joined the CPA through its youth program. Her parents' experiences as low-wage workers in restaurant and garment industries inspired her social justice involvement and after college she became the worker rights organizer at CPA. In this role, she helped educate Chinese workers on their rights in the workplace and advocate on their behalf. Chen's previous roles also include work as a paralegal for the Asian outreach unit of Greater Boston Legal Services, and as tenant service coordinator for Castle Square Apartments, a 500-unit low-income housing

complex at the edge of Chinatown and South End.

Chen said in an article published by CPA that the organization will continue fighting against displacement and advocating for community control of public land and strong labor protections and standards. The Trump administration brings new challenges for immigrants, minorities, workers, and others, Chen said. On the state level, there is a need to combat the increasing privatization of public education and public transit, which will hit hard working class neighborhoods communities of color, and on the local level, gentrification and stagnant wages present challenges.

"2017 is an important milestone for CPA and it's also a year of transition and change. We are embarking on a journey with a lot of new challenges, in which our strength, courage and unity will be tested on many levels," Chen said.

However, Chen added, along



with challenges there is opportunity, including opportunity to seize on opposition energy emerging nationally and build a movement advocating for immigrant and human rights. Locally, CPA has many more members than in the past. She said the organization is poised to strengthen and broaden alliances.

Where do cars fit (if they should) in city's transit future?

Space limits, health turn eyes to other modes, but some say the need for cars won't vanish

By JULE PATTISON-GORDON

While Boston's population is growing, its roads are not—or not by enough to accommodate all the cars expected to be on the street if transit habits do not change. To avoid serious traffic snarls, as well as the pollution generated by all those idling vehicles, officials are honing in on ways to make alternatives to driving more attractive.

One prong or byproduct of that strategy may be making, or allowing, driving to become less attractive. Dudley Square Main Streets Executive Director Joyce Stanley says businesses in her area are feeling the pain as parking for customers becomes scarce. As new developments rise but add few parking spaces, the pressure on drivers and those dependent on them may only increase.

Still, many agree that alternatives to driving bring benefits, whether that's healthier commutes for those who walk and bike, cleaner air and cooler streets or the opportunity to dodge time stuck in traffic. Mahra Holland is the health equity and community wellness coordinator at Madison Park Development Corporation and a member of the Mass in Motion initiative in Roxbury. She notes that Dudley Square, especially, has high rates of asthma and Roxbury is prone to extreme heat, something more cars would exacerbate. Holland says reducing parking spaces is a step in the right direction, but should be coupled with enhancement of other modes of transit.

"At the same time, if you're removing parking spaces, you need to increase alternate modes of transportation," Holland said.

The question remains whether Dudley's parking and driving stress will continue to be a headache or if it is just a growing pain that will ease as the city implements plans to make other transit choices more viable, efficient and compelling.

Currently the city has plans under discussion on transit in Dudley Square as well as redesign of Melnea Cass Boulevard, with construction on both slated to begin in 2018. Under the first effort, the city has designated \$9 million in capital funding for construction of infrastructure and streets around Dudley Square and the station, said Vineet Gupta, Boston Transportation Department director of policy and planning. The goal



We're losing businesses because customers can't park. A lot of older businesses are leaving."

— Joyce Stanley

is to meet changing transit needs, for instance with initiatives to enhance pedestrian and cycling experiences, as well as improve intersection experiences for vehicles and buses. The Melnea Cass work falls under a separate contract, which is aimed at improving the safety for cyclists and pedestrians on the boulevard.

Driving business

Stanley says that while residents need a mix of options, parking must remain among them. Many businesses rely on customers who use cars to reach them, and ongoing construction, including utility improvement work, has discouraged some patronage.

"We need parking and keep having less and less, or it being restricted because of construction," Stanley told the Banner. "We're losing businesses because customers can't park. A lot of older businesses are leaving."

Parking spaces continue to become scarce: Many developments are not including employee or customer parking and are taking advantage of zoning policy changes that reduced the parking space requirements from one space per housing unit to 0.7 spaces per unit, Stanley said. Other buildings accommodate only their own residents and employees, and so make no strides toward alleviating existing pressures in the area.

"People want things to be open later at night and want more restaurants. But you have to have [customer] parking and employees have to have parking, too," Stanley said. "If people want to bring businesses here, you have to have cars. They can't all take public transportation."

The city's transportation plan for Dudley does not address parking needs, and seems more designed to ferry people through Dudley Square than encourage



BANNER PHOTO

Commuters make their way through Dudley Square. Many planners promote biking, walking and public transit to combat health concerns and reduce traffic snarls, but others in the city say cars are still necessary and the needs of drivers are not always met.

them to stop in and visit, Stanley said. The lack of parking provisions in the plan — especially given new development that brings parking demand from residents moving in and customers and employees drawn by new commercial space — was a topic at a Dudley Square Main Streets board meeting last week, she said.

Some ideas being floated would make driving more challenging, such as a proposal to narrow a major road. Under this proposal, one of the four lanes on Dudley Street would be designated as a bike lane.

Some sectors may prove difficult to move off of car use as well: Stanley said it is often inconvenient for parents with children in day care to pick them up via public transit, especially when the centers charge steep per-minute rates for late pickups. Some employers, such as the welfare office, also have employees traveling in from other states, making stringing together trips on multiple public transit lines currently an unappealing option.

More cars than city

Eric Bourassa, transportation director of the Metropolitan Area Planning Council, says that in general, "retail is the biggest trip generator" in the city region, although factors such as availability of free parking on either end of the trip, residents' ability to afford vehicles and home proximity to commercial offerings all impact car use.

Already there is congestion on nearly 40 percent of major roads in Boston and eight surrounding cities during afternoon commutes, states a Boston Region Metropolitan Organization 2016 study. Congestion could hit 51 percent of roads by 2040.

Even as the average number of miles driven per person in Boston is expected to decrease by 9.4 percent, population and employment growth will keep traffic levels high — the total miles traveled on Boston's roads is expected to increase by 5 percent by 2030, according to the Go Boston 2030 report released this year. City officials do not foresee ability to widen roads enough to comfortably serve all those vehicles.

According to the Go Boston 2030 report, without sufficient change, 37 percent of Bostonians in 2030 will be driving alone for their daily commute. In the Seaport, the rate of single-occupancy vehicle trips is expected to skyrocket by 67 percent as the number of trips there increases in general. Roxbury's single-occupancy vehicle use is expected to grow by 13 percent, and carpooling rate by 14 percent; Dorchester's SOV use would grow by 7 percent and high-occupancy vehicle use by 11 percent, and Mattapan would see increase in SOV use by 14 percent and HOV by 19 percent.

Roxbury also particularly could suffer from high car use, with Dudley Square already having a high rate for asthma, and Roxbury as a whole found to be one of the most extreme heat zones in the city, said Mahra Holland. Combating this means adding trees, designing with permeable pavement and reducing individual car use.

Set down the keys

Given the roads' limited ability to support significantly more vehicles, city planners seek efficiency through designating bus priority sections to make bus travel faster and more convenient and instituting smarter traffic signal technology on roads such

as Melnea Cass Boulevard. Provision of new transit links, such as between neighborhoods of Dorchester, Mattapan and Hyde Park and the Longwood Medical Area and Seaport district also could make driving an option, not a necessity. Go Boston 2030 states a goal of prioritizing "the movement of people over cars," with a focus on trains and buses over single-occupancy vehicles.

In some cases, commuters are deterred from cycling or walking because of safety concerns. Holland says that steps that can make the roads more welcoming to them include the city's recent speed limit reduction, as well as a proposal to elevate intersections (slope roads upwards as they converge, and maintain an elevated road-height for the intersection area) in order to deter speeding.

The city also is hoping that earlier initiatives to boost car-share availability will reduce residents' desire to purchase new vehicles. It seems effective at encouraging many people to leave their second car at home, said Gina Fiandaca, Boston Transportation Department commissioner.

"In many cases, people are using parking garages to leave cars they already own," added Vineet Gupta. "In ways that's good because there is less pollution and fewer cars on the street."

A trend toward online purchasing may also alleviate traffic, with one delivery vehicle going to many customers often more efficient than customers driving themselves to a brick and mortar store, Gupta said.

Elsewhere in the city, officials have piloted adjusting parking meter pricing to encourage turnover of spaces, allowing businesses a flow of customers, with the goal of ensuring one open space per block.

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IN HUSHED TONES

The stigma of drug addiction

When asked during a recent interview the best way for the nation to combat the opioid epidemic, the response by Kate Walsh, the president and CEO of Boston Medical Center, was to the point. “Reduce the stigma,” she said. “We must reduce the stigma and provide access to services.”

It is not unusual for a segment of the population to be ignored or shunned. People who look different or practice an unfamiliar religion are often viewed with distrust or scorn. As Rudyard Kipling put it, “All the people like us are we, and everyone else is they.” People who use drugs, however, face a particularly harsh form of stigma, according to Alicia Ventura, director of operations and special projects for BMC’s Office-Based Addiction Treatment (OBAT) program. “Studies have shown that addiction is the most stigmatized health condition in the world,” she explained.

Stigma is rarely based on fact. Rather, it is fueled by misperceptions and generalizations. Yet, it can have dire consequences. “Stigma is a major barrier to people seeking care for substance use disorders, and oftentimes prevents people from seeking care until they are very ill and have experienced negative consequences of their substance use,” said Ventura. “Not only does this delay in care result in long periods of unnecessary suffering for individuals and families, but it also means that by the time many people

engage in care, their substance use is more severe and therefore more difficult to treat.”

In 2015 an estimated 22 million people aged 12 or older used drugs, according to a 2016 report from the Substance Abuse and Mental Health Association. However, only 11 percent, or 2.3 million, received evidence-based substance use treatment. The impact of non-treatment can be severe. In 2016, more than 50,000 people in the United States died from accidental opioid overdose. Of that number, close to 2,000 deaths occurred in Massachusetts alone—nearly five people per day statewide.

Stigma originates from several fronts. The general public, families and friends have spurned people suffering from the disease. Even the medical community at one time considered drug addiction a moral lapse rather than a mental health or medical disorder.

TREATMENT IS AVAILABLE

The obstacles to treatment for substance use are slowly being lifted. The Affordable Care Act lists treatment for substance use disorder as one of the ten essential health benefits. The medical profession recognizes it as a chronic disease of the brain instead of a moral weakness. In Massachusetts, more police departments are choosing referrals to treatment programs rather than arrests.



PHOTO: COURTESY BOSTON MEDICAL CENTER

For roughly 25 years Boston Medical Center has assumed the mantle of reducing the stigma of drug addiction as well as providing access to services. Through its multiple programs BMC has taken the lead in not only the diagnosis and treatment of drug addiction, but also in training and research, with measurable success. For instance, the Inpatient Addiction Consult Service has been found to reduce visits to the emergency department by roughly 30 percent. Readmission rates by high-risk patients have dropped by about 40 percent.

The OBAT program is a collaborative care model that relies on

nurse managers to deliver addiction treatment within primary care clinics similar to the way other chronic health conditions are treated, explained Ventura. The program also is integrated into BMC’s specialty outpatient clinics, such as Project RESPECT, a regional referral center for pregnant women with substance use disorders and, CATALYST, BMC’s interdisciplinary primary-based program for adolescents and young adults. In addition, BMC has partnered with the Boston Public Health Commission in a new program called Faster Paths, which offers immediate access to treatment through the hospital’s emergency department.

BMC recently received a significant donation in support of its efforts in combatting addiction. The \$25 million gift – the largest in the hospital’s history – from the Grayken family creates the BMC Grayken Center for Addiction Medicine, which will allow BMC to move forward in providing an integrated approach to the opioid epidemic with emphasis on treatment, training, prevention and research.

The stigma of drug addiction is a public health issue. BMC is at the forefront of educating the community and future providers in order to change the public’s perception about the disease.

ADDICTION IS

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Boston Medical Center is committed to pioneering breakthroughs in substance use disorder treatment, prevention, and recovery. By launching the Grayken Center for Addiction Medicine, we take another bold leap forward for everyone touched by this epidemic. Learn more at bmcaddiction.org

STRONGER TOGETHER

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Janey launches campaign, signatures submitted in Dist. 7

Fifteen candidates vying for signatures, contributions in race for open seat

By YAWU MILLER

Long-time Roxbury activist Kim Janey kicked off her campaign for the District 7 City Council seat last week in a Dudley Square event. She and ten others have been certified to appear on the Sept. 26 preliminary ballot in the race to replace Tito Jackson, who is running for mayor.

Surrounded by friends, family members and more than 200 supporters, Janey said growing up in Roxbury and a lifetime of working on civic and educational issues has prepared her for public service.

"I was born at a time when black folks had to fight for a quality education," she said. "And we're still in that fight."

Janey is by some measures the front runner in what has become the most crowded field of Boston's 2017 election cycle. So far, 15 people declared their candidacy for the seat, which Jackson will vacate in January. Janey leads in fundraising, with more than \$36,000 raised so far, and has a core team of seasoned campaign operatives including Deborah Shah, who was campaign manager for Sonia Chang-Diaz's 2006 upset victory over former state Sen. Dianne Wilkerson.

Others who have submitted enough signatures to appear on the ballot are Rufus Faulk,

Domonique Williams, Deeqo Jibril, Joao DePina, Brian Keith, Jose Lopez, Roy Owens, Hassan Williams, Steven A. Wise and Charles Clemmons.

Candidates who have pulled nomination papers for the seat include, but at the Banner's Monday deadline had not submitted signatures include Angelina Camacho, Carlos Henriquez, James Jackson, William D. Krause, Wilson Rodriguez.

Heading toward September

Campaign kick-offs like Janey's are a sort of show of force during which candidates can demonstrate their ability to muster volunteers and supporters. Janey boasted the endorsement of Second Suffolk District Senator Sonia Chang-Diaz, who hosted the event.

"She is the total package," Chang-Diaz told the audience at Janey's kick-off. "She has the policy perspective. She has the view from 30,000 feet and she can get down into the weeds."

Also attending Janey's kick-off was Suffolk County Sheriff Steven Tompkins.

Jibril last month also had a large crowd for her campaign kick-off at Hibernian Hall, with more than 200 supporters, including endorser state Sen. Liz Malia and former City Councilor John Connolly. Keith also officially launched his campaign



BANNER PHOTO

District 7 city council candidate Kim Janey outlines her campaign platform during her kick-off in Dudley Square.

earlier this month.

There are now 11 candidates officially on the District 7 ballot and another five who have pulled nomination papers but not yet submitted the requisite 200 valid signatures. Additionally, in the mayor's race there are nine candidates, each of whom must submit 3,000 signatures. So far, only

Jackson and Mayor Martin Walsh have met that threshold. Should another candidate do so, triggering a preliminary vote in that race, Sept. 26 could see relatively high turnout. Although there hasn't been an open-seat District 7 race coinciding with a mayoral preliminary in recent years, in 2013 the District 4 race, in which Charles Yancey fended off challenges from Divo Monteiro, Steven Godfrey and Terrance Williams, induced 9,396 voters to turn out, far more than the 2,129 District 7 voters who turned out for the non-mayoral 2015 preliminary.

The potentially larger universe of voters on Sept. 26 could set a higher bar for contestants seeking to become one of the two names to appear on the Nov. 7 ballot. With more than 9,000 potential voters to target in District 7, a campaign will need to knock on doors of

reliable voters and identify potential supporters in the summer months, then phone those voters and turn them out to the polls on Election Day. Reaching those 9,000 potential voters in the 17 weeks between now and Sept. 26 would require some 530 phone calls or door knocks every week.

Managing a team of volunteers to make those contacts often requires paid or committed volunteer staff, including a field manager and/or volunteer coordinator. So far Janey, DePina and Jibril have raised significant funds for their campaigns. Besides Janey's \$36,000, DePina's war chest had \$14,701 as of the May 15 Office of Campaign and Public Finance filing deadline and Jibril's had 12,501. No other candidate had more than \$10,000. Several do not have campaign accounts registered with OCPF.

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If you are a cancer survivor and are passionate about improving the health of your community, we welcome you to attend a workshop at Dana-Farber Cancer Institute to be a voice for change. The workshop will provide participants training from experts at Dana-Farber, the American Cancer Society Cancer Action Network, and other organizations. The training includes:

- Strategic storytelling to create change
- Talking about cancer without stigma
- Using social media to amplify your voice
- Advocating for policies to improve public health and lives of people with cancer

REGISTER by emailing Sarah_Gunn@dfci.harvard.edu or by calling 617-632-4433.

This free workshop is open to all cancer survivors, regardless of where care was received.

Friday, June 2
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Parking, breakfast, and lunch will be provided

Those interested in being a **Voice for Change** will also have the opportunities to serve on patient and family councils, attend community health trainings throughout the year, and participate in the Legislative Action Network.



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CLASS	TIME	PARK	NEIGHBORHOOD
Zumba	6:00 PM	Christopher Columbus Park	North End
Yoga	6:00 PM	Gertrude Howes	Roxbury
Salsa Dancing	6:30 PM	Blackstone Square	South End
Yoga	6:30 PM	McGann Playground	Hyde Park
Line Dancing	6:30 PM	Franklin Park, Refectory Hill	Dorchester

Tuesdays

Yoga	6:30 AM	Medal of Honor Park (M Street)	South Boston
Tai Chi	7:00 AM	Adams Park	Roslindale
Chair Yoga	10:00 AM	Symphony Park	The Fenway
Zumba	6:00 PM	Gertrude Howes	Roxbury
Yoga	6:00 PM	Franklin Square	South End
GetFit: Full Body Fusion	6:30 PM	Elmherst Park	Dorchester

Wednesdays

On the MOVE! (for kids)	10:00 AM	Thomas M. Menino Park	Charlestown
Family Zumba	6:00 PM	LoPresti Park	East Boston
Line Dancing	6:30 PM	Franklin Park, Refectory Hill	Dorchester
HIIT	6:30 PM	Brighton Square	Brighton

Thursdays

Gentle Yoga	10:00 AM	Christopher Columbus Park	North End
On the MOVE! (for kids)	10:00 AM	Medal of Honor Park (M Street)	South Boston
Yoga	10:00 AM	Almont Park	Mattapan
Tai Chi (last class on July 27th)	10:00 AM	Symphony Park	The Fenway
Yoga	6:00 PM	Boston Common Frog Pond	Downtown
HIIT	6:00 PM	Mothers Rest @ Four Corners	Dorchester

Fridays

Boot Camp	6:30 AM	Christopher Columbus Park	North End
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Saturdays

Walking Group	8:00 AM	Franklin Park	Dorchester
Yoga	9:15 AM	Franklin Park, School Master Hill	Dorchester
Family Yoga	10:00 AM	Almont Park	Mattapan

Sundays

Yoga	2:00 PM	Jamaica Pond, Pinebank Promontory	Jamaica Plain
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For information on cancellations, please check Twitter @healthyboston and @bostonparksdept or call 617.534.2355

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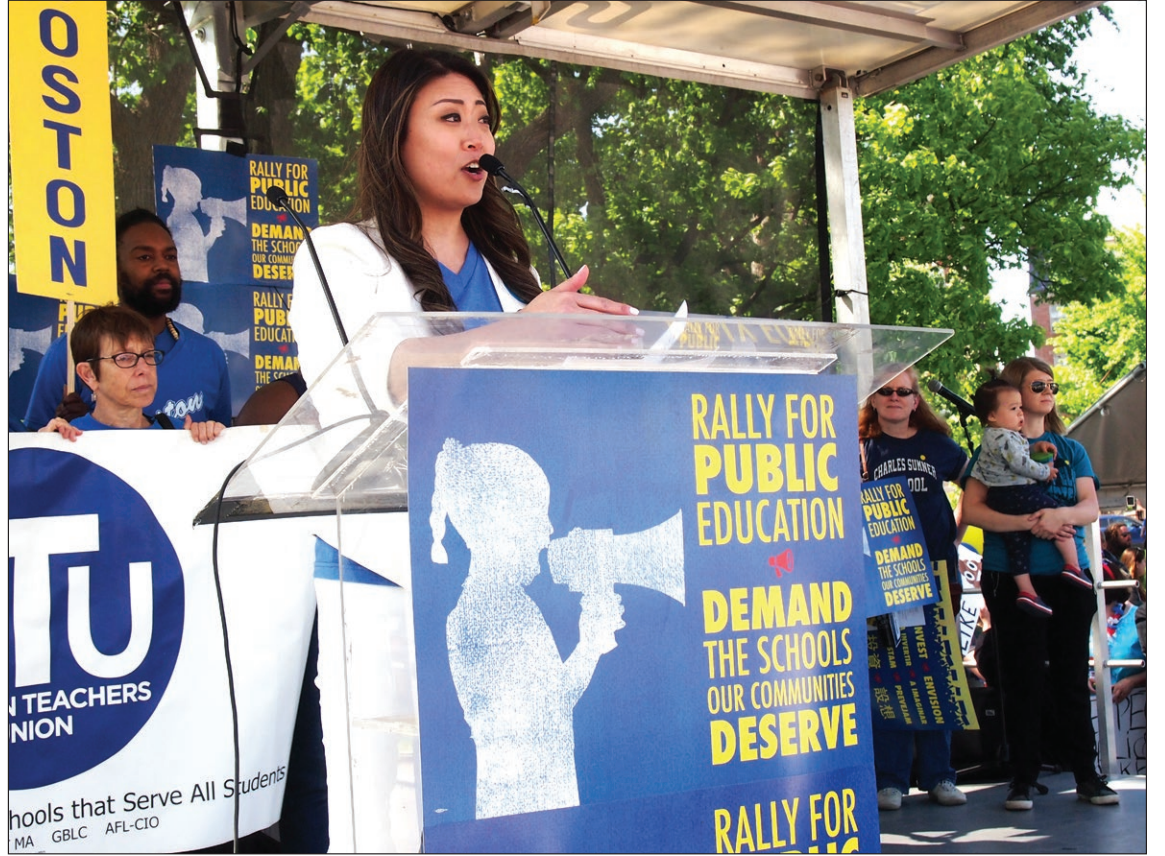
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2016 Boston Green Academy graduate Jahi Spalos fires up the crowd at the Rally for Public Education on the Boston Common.



Boston Teachers Union Organizing Director Jessica Tang addresses parents, students, teachers and other education activists. Tang is running unopposed for the BTU presidency.

BANNER PHOTOS

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education rally

continued from page 1

last year's battle may have set the stage for advances in education policy this year.

"We won Question 2 by a landslide. We got there by having thousands and thousands of conversations," she said. "So the process of getting to November 8 and our victory awakened people. People were really interested. Trump's victory awakened people to say we can't be passive in the face of what's happening as our communities are being undermined and our public schools are being undermined. It's an interesting combination of hope in the midst of this tumultuous moment that there's actually an opportunity to fight."

During the rally, activists circulated petitions supporting legislation filed by state Sen. Mike Rush, a West Roxbury Democrat, that would increase state funding for K-12 education by \$2 billion over several years, place a three-year moratorium on standardized testing and mandate recess for all grade-schoolers.

Boston Teachers Union Organizing Director Jessica Tang said funding remains a critical issue for Boston's schools.

"The funding issue is constantly there," said Tang, who is running unopposed for the presidency of the BTU. "I know people are tired of hearing about funding, but the honest truth is we have never actually fully funded our schools. We never at any point in time in our history have actually had a librarian, a music teacher, phys ed teacher, a social studies teacher, a full-time



We know from this past fall that when teachers, parents, students, community members and labor come together and fight for public education, we win. And continuing this fight has never been more important and more timely."

— Jessica Tang, Boston Teachers Union organizing director

nurse in every school in Boston."

Taking to the stage, Tang fired up the crowd.

"We know from this past fall that when teachers, parents, students, community members and labor come together and fight for public education, we win," she said. "And continuing this fight has never been more important and more timely."

While funding increases may be on the horizon for Massachusetts schools, Tang and other speakers expressed concern about the soon-to-be released Trump administration budget, which likely will contain cuts to human services and incentivize charter school expansion and voucher programs. Although Massachusetts state law prohibits the use of public funding for private schools, the Trump administration's focus on vouchers will likely mean cuts for traditional public schools.

"Instead of moving forward, we'll be moving backwards," Tang told the audience at the rally. "These cuts will affect everyone. What's more unconscionable is that these billions are being diverted to expand a privatization scheme of vouchers and corporate charters."

Speaking to the Banner after the rally, Madeloni said that

Massachusetts residents may now be more receptive to initiatives like Rush's legislation or the Fair Share Act, a referendum organizers hope to place on next year's ballot that would raise taxes on income over \$1 million and generate hundreds of millions of dollars in revenue for K-12 and public higher education.

"Question 2 exposed a few different things," she said. "It exposed that we're underfunding K-12 schools. It also exposed that there are private interests that are doing this. It exposed a desire of people of the commonwealth to fully fund public education. Those are the same issues that we see in higher ed. It's underfunded."

On the stage were students, teachers, parents and representatives of organized labor, including Madeloni and Tang. In the crowd were parent activists and two elected officials: District 7 City Councilor Tito Jackson and state Sen. Pat Jehlen, a Somerville Democrat.

Jackson, who appeared with volunteers bearing signs for his mayoral campaign, said education funding is a cornerstone of his campaign.

"This administration has generally under-funded public education," he said, citing a \$455,000 cut to the budget of the Madison Park Technical Vocational High School and a \$950,000 cut to the McCormack Middle School for fiscal year 2018. "All of this is happening while a \$25 million check is going to G.E."

While Jackson sought voter support and activists sought support for Rush's legislation, Tang said the rally provided education activists with a sense of belonging.

"I think this re-energizes people," she said. "When you're fighting, you feel like you're alone. Sometimes you feel like you're not making much progress. But when you come to events like this, it's a way to engage. And also to realize that you're not alone, that there are people who have your back."

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cultural dist.

continued from page 1

Corporation and The American City Coalition partnered to spearhead efforts to prepare an application for state designation, which was submitted in November 2016.

“This is about bringing together arts and culture and a creative economy for economic development,” Charlotte Rice, senior associate of partnerships and development, of The American Cities Coalition, said in a Banner phone interview.

Several Roxbury Heritage State Park Master plan advisory members were actively involved, including Rep. Byron Rushing and Barry Gaither, director of the Museum of the National Center for Afro-American Artists. Support came as well from local officials, including City Councilors Ayanna Pressley, Tito Jackson, Michelle Wu, and Annissa Essaibi-George and members of the city’s arts and culture department.

Pressley, who became involved in 2010 as chair of the now disbanded city council Committee on Arts, Films, Humanities and Tourism said the designation could bring residents greater opportunities for wealth building, attract more foot traffic, create tourism jobs and ensure recognition of local history.

“This is ostensibly revenue neutral [for the city], but stands to generate a lot of money,” Pressley told the Banner.

The cultural district status brings with it seed money of \$5,000, after which those involved with the cultural district plan to support operations through grants and membership dues, Rice said. The dues will be set based on each organization’s operating budget.

Immediate next steps for the cultural district team include creating and publicizing a calendar of existing programming, with the goal of amplifying the economic potential, Rice said.

Other pending steps include explorations of collective events and programs that the cultural



(above) Dudley Square is at the heart of the newly-designated Roxbury Cultural District. (below) A mural by Napoleon Jones Henderson in the lobby of the Bruce Bolling Municipal Building.

district’s governing board can help convene. The group also will publicize simplified, easy-to-follow maps of the district and its cultural assets, according to Rice. Another idea being floated is to hire local artists to create signage advertising the district, which would both provide more local flavor and generate local economic activity.

The cultural district application identified 161 cultural assets, including Roxbury Heritage State Park, the First Church of Roxbury, Hibernian Hall and the Bruce C. Bolling Municipal building.

On to practicalities

Thus far the focus has been on attaining the designation. Now attention shifts to finalizing practicalities of management. Rice said the group intends to proceed as an independent 501(c)(3) charitable organization, managed by a board of directors and an executive committee. The board likely will comprise up to 20 members, she said. According to application materials, board seats will be held by dues-paying members and four or five of them may comprise an executive committee that would



meet monthly. Once 501(c)(3) designation is official, the Roxbury Cultural District team and the City of Boston will develop a management agreement.

Julie Burros, city chief of arts and culture, said that it can be challenging to be an artist in Boston and find affordable living, work and performance space, although the city provides grants to help them.

“[This designation will] start to

create narrative about the identity of that community as a place where culture is happening, where there’s rich cultural heritage and where there are artists,” Burros told the Banner. “What the city is excited about is this builds on city investments in culture,” such as city inclusion of public art in several local buildings, such as the Bolling and the Dudley library branch.

The city will work to assist the cultural district’s operating body.

ON THE WEB

For more information about Roxbury Cultural District meetings, visit: <http://roxburyculturaldistrict.org/meetings>



[This designation will] start to create narrative about the identity of that community as a place where culture is happening, where there’s rich cultural heritage and where there are artists. What the city is excited about is this builds on city investments in culture.”

— Julie Burros,
city chief of arts and culture

Making it count

To ensure that the district designation achieves goals of improving art activity and economic activity, its governing body will gather data on events’ ticket sales and attendee counts, the number of new businesses and new full-time employees, cultural district membership counts and other details, according to the application. Rice said they will be gathering baseline data soon, to allow for a before-and-after comparison.

Get involved

The implementation process is ongoing and details are being hammered out. Meetings are open to the public with attendees welcome to weigh in. Currently, meetings are held every other Thursday from 4 p.m. to 5 p.m. at The American City Coalition offices at 2136 Washington Street, Roxbury.

A local celebration of the designation is planned for this summer.

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BUSINESS NEWS

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BIZ BITS

TIP OF THE WEEK

5 tips to find the right financial advisor

The idea of retirement may start out as a distant dream. You have hopes and plans for that special time that seems so far away. Sooner or later that time will be here and hopefully you'll be ready.

However, recent research shows many people are not prepared to enjoy a financially stable retirement. A study by the Employee Benefit Research Institute states:

- Only 18 percent of people are very confident they will have the savings they need for a comfortable retirement;

- One-third of people aren't confident they will be able to cover basic living expenses in retirement;

- 45 percent of Americans aren't confident they will be able to cover their medical expenses once they're retired;

- 3 in 10 workers report that preparing for retirement causes them to feel mentally or emotionally stressed.

To find the right financial planner for you and your needs, follow these tips from the National Association of Personal Financial Advisors:

Finalize your own initial strategy. Before looking for a financial planner, think about the goals you want to attain: What are you saving for? Are you trying to prepare for retirement, save for a new home or put a child through college? Maybe you're saving for all the above. Once you understand your goals, it will be easier to find a planner who can help you reach them.

Select several advisors. Don't narrow your focus when looking for the right financial planner. Once you have a "short list" of possible planners, then you are ready to move on to the next step.

Do your homework. When it comes to vetting a financial planner, a little research goes a long way. Once you've collected the names of a couple of planners that appeal to you, learn a little more about them. Visit their company websites or review their LinkedIn profiles to learn more about the company and the planner.

Meet them face-to-face. If you like everything you've found so far, then it's time to meet your potential financial planner. Set up a face-to-face meeting and bring questions of your own or use a Financial Planner Diagnostic tool. Pay attention not only to the answers your potential planner gives, but also to your comfort level during the conversation.

Review your results initially and annually. Once you've finished your interviews, take the time to review all the information you've gathered and pick the financial planner that best fits your needs. After that, plan to review the performance of your finances every year.

— *Brandpoint*

NUMBER TO KNOW

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Internet retail giant Amazon went public 20 years ago on May 15, 1997. If a person had \$1,000 worth of Amazon stock at its IPO price in 1997, it would now be worth \$638,000.

TECH TALK

Deploy your Roomba with your voice

Roomba, the self-driving vacuum cleaner, can now be controlled with just your

See BIZ BITS, page 13

Making it in a man's world



PHOTO: SANDRA LARSON

Ronnelle Taylor-Lawrence, owner of Fire Code Design, with sons Anthony (l), who serves as FCD's director of business development, and Julian, an apprentice sprinkler fitter and assistant project manager with FCD.

Ronnelle Taylor-Lawrence charts a path from trades to entrepreneurship

By SANDRA LARSON

As an entrepreneur and a tradeswoman, Ronnelle Taylor-Lawrence has been a trailblazer. Starting as a young single mother in the 1980s, she worked her way up from laborer to journeyman plumber, becoming the first woman of color to receive her plumber's license from the Plumbers and Gasfitters Local 12 Boston union. Today, she is a master plumber and fire sprinkler contractor running her own business, Fire Code Design, a Boston-based full service fire extinguisher and fire safety company offering sales, repairs and service to commercial and residential clients.

Formed in 2006, her company today has 12 employees and serves about 170 clients a year. Clients have included the MBTA, Amtrak, the Reggie Lewis Center and Hanscom Air Force Base. For Taylor-Lawrence, a West Medford native who lives in

AT A GLANCE

Fire Code Design is located at 195 Dudley St., Boston.
Call them at (617) 442-2633 or visit: www.firecodedesign.com

Watch a video: Ronnelle Taylor-Lawrence discusses home sprinklers: <http://bit.ly/2qR2E01>

Boston's Mattapan neighborhood, a primary goal is to build FCD's reach within the surrounding community.

"Every commercial establishment that has a sprinkler, fire alarm or fire extinguisher system has to be inspected a minimum of once a year," Taylor-Lawrence points out, speaking to the Banner recently in FCD's Roxbury office. "I'd like to have at least 70 percent of our work in this community, and be able to offer jobs and training to people coming from the community."

FCD's team today includes specialists in sprinkler design, fire suppression systems and fire extinguishers, as well as bookkeeping, scheduling and operations staff. Taylor-Lawrence's oldest son, Anthony,

is director of business development and the youngest, Julian, is assistant project manager and apprentice sprinkler fitter. Their vision includes expanding FCD's work in fire and life safety education and training.

As part of its local connection, FCD hires interns from Roxbury Community College, typically students who are advancing their skills in business administration or accounting.

Moving up

Taylor-Lawrence was a warehouse worker at a plumbing company when she enrolled in a pre-apprenticeship training program that had been formed to encourage women considering trades. Then her employer

sponsored her to join the plumbers union and begin the four-year union apprenticeship. In 1990, she passed the test to become a licensed journeyman plumber.

After amassing years of expertise working for others, the plumber and sprinkler fitter started Fire Code Design from the basement of her home in 2006. She participated in the Small Business Association's 2008 Emerging Leader Initiative, and in 2009 was able to move her business to its current location at 195 Dudley Street. The space provides an office area, room for equipment storage, and a display window for a more visible street presence.

Women make up only a tiny minority in construction trades, but the numbers are starting to climb in Massachusetts, according to Susan Moir, director of research for UMass Boston's Labor Resource Center and co-founder of the Policy

See FIRE CODE, page 13

CHECK OUT MORE BUSINESS NEWS ONLINE: BAYSTATEBANNER.COM/NEWS/NEWS/BUSINESS

Coffee Connectors kicks off



PHOTOS: REILLY MCGREEN

Right, Jhonathan Perea, a junior studying microbiology at Boston University, was born in Colombia and grew up in Chelsea. He is talking with Tom Rutledge, head of fixed income generation for Magnetar Capital. Coffee Connectors, which aims to broaden professional networks and advance first-generation college students and graduates, kicked off last week with more than 85 executives meeting with more than two dozen first-generation college students and graduates from schools ranging from USC to Providence College and RPI. Larry DiCara, a partner at Nixon Peabody, described the challenging path forged by his own immigrant forebears and said, "The playing field has never been level in this country and the states that have done well are the ones that welcomed immigrants."



Fire Code

continued from page 12

Group on Tradeswomen's Issues. Statewide, the proportion of female union apprentices has nearly doubled in 10 years, rising from less than 3 percent up to 7 percent. In the Plumbers Local 12 union, women's participation rose from 2.1 percent in 2012 to 5.6 percent in late 2016. Half of all women entering the trades are women of color, Moir noted, so in this field increasing gender diversity also strengthens racial diversity.

A pioneer in the field, Ronnette Taylor-Lawrence credits a strong support system and her faith in helping her make it, starting back in the apprenticeship days when she attended classes three nights a week while holding down a full-time job and caring for three children ranging in age from 11 to 2.

"For any woman with children, you have to have a support system," she says, "Just think about it, having to get to work before 7 a.m. with little kids. I surrounded myself with my family, my elders, and my church. I would drop the youngest one at his grandmother's house the night before, and the oldest one would help with some cooking and cleaning," she recalls. And, she notes, she finished with perfect attendance.

Growing pains

Persisting and succeeding in a male-dominated trade may be daunting for many women; adding entrepreneurship into the mix can bring new challenges along with the satisfaction of ownership.

One challenge in business growth is the amount of expensive insurance coverage required to bid on certain types of projects such as inspection, testing and maintenance (ITM) for large property management companies. The insurance barrier



Everybody should have a trade. You can get all the education in the world, but you never know when you'll be at a point where you need some kind of side job. You'll never go hungry with a trade."

— Ronnette Taylor-Lawrence

becomes a chicken-or-egg problem for many contracting entrepreneurs: without strong cash flow, it's nearly impossible to afford more insurance — yet without that extra insurance in place, small and mid-size businesses can't even bid on the projects that could ensure steady revenue.

And even as the number of women in construction trades inches up, an old-boy network's habits die hard.

"Guys want to talk to guys," Taylor-Lawrence says. "Being a woman of color, I'm not expected to know things. Men will talk right past me to my sons."

But she is tough, independent and proud of what she's accomplished, including how she proved her mettle to various doubters

along the way. Mastering a trade has enabled her to support her family and own a home. She would not hesitate to recommend the same to girls and women today.

"Plumbing changed my life," she says. "There's a lot of single parents out there, and it can change your life. In the pipe industry, there are all kinds of avenues to grow — if you become a fire extinguisher technician, you can work 'mothers' hours.' It's a good job, and it will always be needed. It's mandatory. We need to make sure the buildings are safe."

She adds, "Everybody should have a trade. You can get all the education in the world, but you never know when you'll be at a point where you need some kind of side job. You'll never go hungry with a trade."

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Biz Bits

continued from page 12

voice. Adding an Amazon Alexa integration to the Roomba 890 and Roomba 690 Wi-Fi-connected vacuuming robots, users can communicate with the device. The Wi-Fi connected robots can be scheduled through the use of the iRobot Home app, but thanks to the Alexa Roomba skill, a user can start their Roomba by saying, "Alexa, ask Roomba to begin cleaning." The Roomba 690 is currently available for purchase, while the 890 will be available later this year.

THE LIST

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2. Starbucks (\$13.3 billion)
3. Subway (\$11.5 billion)
4. Burger King (\$9.5 billion)
5. Wendy's (\$8.8 billion)
6. Dunkin' Donuts (\$7.6 billion)
7. Chick-fil-A (\$6.8 billion)
9. Pizza Hut (\$5.7 billion)
10. Panera Bread (\$4.9 billion)

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ARTS & ENTERTAINMENT

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ARTS ON THE ROAD



Paintings and sculptures from the vibrant African and African American art collections in museums in Roanoke, Virginia.

PHOTOS: CELINA COLBY

ROANOKE, VIRGINIA OFFERS A VIBRANT CULTURE SCENE

BY CELINA COLBY

Roanoke, Virginia, a favorite of George Washington and Thomas Jefferson, houses a rich historical and cultural landscape. Though touted for natural beauty and relics of the Civil War, the city holds a hidden trove of African American culture. Home to more than 105 ethnic groups, Roanoke strives to celebrate the diversity that strengthens its community.

The Harrison Museum of African American History lives in a seven-story building dedicated to museums and culture. Located in the center of town, Center in the Square is also home to a local theater troupe, a pinball machine museum and a roof deck with stunning views of the city. The Harrison Museum provides a rotating selection of exhibits as well as a permanent collection of historical and artistic objects from black history. Notably, a permanent installation discusses the Hinton Life Saving and First

See ROANOKE, page 17



Q&A

Actress Amandla Stenberg discusses 'Everything'

By KAM WILLIAMS

Amandla Stenberg first gained recognition for her role as Rue in "The Hunger Games," alongside Jennifer Lawrence, Liam Hemsworth and Josh Hutcherson. After the success of that film, Stenberg earned the 2012 Teen Choice Award with Lawrence for Best Film Chemistry. She was also nominated for NAACP Image and Black Reel Awards for that performance.

Stenberg made her big-screen debut in the breakout role of young Cataleya Restrepo in "Columbiana." In January 2016, she appeared in "As You Are," which premiered at Sundance. The independent film won the Special Jury Prize at that year's festival.

She recently finished shooting "Where Hands Touch," a romantic drama set in the 1940s directed by Amma Asante. The story focuses on the relationship between a mixed-race German girl and an SS officer in Berlin.

She is currently filming "The Darkest Minds," based on the best-selling series of young-adult novels by Alexandra Bracken. The dystopian trilogy takes place in the wake of a mysterious plague which killed most of America's youth population. Stenberg stars as Ruby, a teenager with telekinetic powers who joins a group of kids on the run from the government.

She is also attached to "The Hate U Give," adapted from Angela Thomas' debut novel of the same name, inspired by the Black Lives Matter movement. The story revolves around a suburban prep-school student coping with the fallout from witnessing a police officer shoot her unarmed best friend.

Besides acting, Stenberg has been globally lauded for her crusade to improve society via thoughtful conversation, using social media as a platform to spread social awareness and knowledge. She has shared personal essays on such topics as cultural appropriation, intersectional feminism, biracial identity and beauty standards.

See STENBERG, page 18

ON THE WEB

To see a trailer for "Everything, Everything," visit: www.youtube.com/watch?v=42KNwQ6u42U

ARTS & ENTERTAINMENT

CHECK OUT MORE ENTERTAINMENT NEWS ONLINE: BAYSTATEBANNER.COM/NEWS/ENTERTAINMENT

Dance with the devil

'Arrabal' tackles a dictatorship through the art of tango

By CELINA COLBY

"Arrabal," playing at the American Repertory Theater through June 18, brings the slow, steamy danger of Buenos Aires to Boston. A narrative performance told through tango, the show follows young Arrabal whose father was captured and killed during the dictatorship of General Jorge Rafael Videla. In a search to find herself and understand her past, Arrabal ends up experiencing the pleasure and pain of adulthood in a tango club.

Director Sergio Trujillo was enraptured with this bit of Argentina's history and sought out famed Argentine musician and composer Gustavo Santaolalla to write the score. Music is an integral part of the tango experience, and so too it reigns in this performance. Santaolalla hand selected the band members, who play live on stage, from the musical hubs of Buenos Aires. Part of the score is traditional rhythms, those sultry, drawn-out notes that lend themselves to close bodies and caught breaths. But woven in are rock beats with a hip-hop tinge to them that create a contemporary, edgy sound.

The choreography, crafted by Trujillo and Julio Zurita, is rooted in classical tango but incorporates athleticism and modern steps that fit the turbulent time. Micaela

Spina plays the perfect innocent but strong Arrabal, hardened by a life without a father but still naïve to the city's true character. Juan Cupini, portraying her love interest, encapsulates the macho bravado of a Latino Casanova, but bends gracefully to tenderness when Arrabal needs it most. Mario Rizzo as El Duende provides comic relief and expert technique that keeps the show from plunging too far into dramatic despair.

The A.R.T. never shows anything just for fun. True to its history of enigmatic, powerful shows, "Arrabal" deals with one of most trying times in Argentine history. Underneath the revealing dresses and the lightning-fast footwork, the message of the show is one of a fierce country that refuses to be put down.

There are mournful moments, as Arrabal's grandmother wanders the streets with her son's picture around her neck (a common practice at the time) searching for her dead loved one. There are romantic moments, when Arrabal dances with Juan and first learns the love of a man. But ultimately, this story is about revolution, and the ability of a community to bounce back from the darkest of times. Tango and Argentina, are sensual, violent and strong. The Buenos Aires that we visit in "Arrabal" never settles, even if it means losing people along the way.

Micaela Spina, Juan Cupini and band member Julio Dominguez.

PHOTO: EVGENIA ELISEVA



(below) The many faces of Argentina's Disappeared projected behind the ensemble portraying mothers, desperate to find their missing children.

PHOTO: GRETJEN HELENE PHOTOGRAPHY

ON THE WEB

"Arrabal," part of the 2016/17 season at American Repertory Theater, is on stage through June 18 at the Loeb Drama Center, 64 Brattle St., Cambridge.

For more information about "Arrabal" and for tickets, visit: <http://americanrepertory-theater.org/events/show/arrabal>



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Roanoke

continued from page 15

Aid Crew, circa 1941, the first African American first responder group in the country. These medical achievements tie in nicely with Roanoke's current largest employer, Carilion Clinic.

The Harrison focuses on the empowerment of contemporary ethnic communities through history. An exhibit on extraordinary black women in Roanoke features Anita J. Price, vice mayor and wife of Charles Price, who runs the museum. Talk about a power

couple. Charles Price recounts a story of a young woman who came in to see an exhibit of hats from the collection of a prominent local. She was moved to tears by the ties to traditional headdress, and the pride that hats represented. "That's what you hope for," says Price, "that the exhibit will speak for itself and cause an impact."

Taubman Museum of Art

Just a five-minute walk from the Harrison is the Taubman Museum of Art. Though controversial for its contemporary design, the museum is the kind of forward-thinking institution that will develop Roanoke

into a major city. Director and curator Amy Moorefield emphasizes unique pieces created by emerging artists specifically for the Taubman. The museum just closed a powerful exhibit by Sonya Clark called, "Follicular: The Hair Stories of Sonya Clark." With several of Clark's pieces borrowed from Boston's own Museum of Fine Arts, the exhibit commented on the cultural significance of hair in the African community and the pushback it receives to this day.

Currently on view is a beautiful collection of paintings by Romare Bearden. Bearden lived in Harlem right above the Apollo Theater

and rubbed elbows with the likes of Langston Hughes and Ella Fitzgerald. Inspired by the thriving Jazz Age, his paintings vibrate with colorful energy. You can see the influence of contemporaries such as Picasso and Chagall in the bold colors and stark shapes. Opening July 29, the museum presents "Jared Soares: Hip Hop Roanoke," featuring the work of a D.C.-based documentary photographer who took special interest in the development of hip-hop in the Blue Ridge area.

Festivals too abound in this tiny, culture-packed paradise. Local Colors yearly celebrates

ethnic diversity with authentic food, music and performances from a number of countries. Whether it comes in the form of a chat with Charles Price, an installation at the Taubman or a vibrant street festival, a visit to Roanoke guarantees a unique, personal connection to the arts.

ON THE WEB

The Harrison Museum of African American History: <http://harrisonmuseum.com>

Taubman Museum of Art: www.taubmanmuseum.org

Festival of Local Colors: <http://localcolors.org>



PHOTOS: CELINA COLBY

Sculptures from the vibrant African and African American art collections in museums in Roanoke, Virginia.



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FILM REVIEW

Isolated teen falls for her next-door neighbor in 'Everything, Everything'

By KAM WILLIAMS

It's Maddy Whittier's (Amanda Stenberg) 18th birthday, but she won't be celebrating the occasion at a party or restaurant. In fact, she won't be leaving the house or even having friends over

anytime soon.

That's because she has SCID, a rare genetic disorder that basically makes her allergic to everything.

Consequently, she's been stuck inside a hermetically-sealed house since being diagnosed with the disease at the age of 3, shortly after

her father and brother's untimely deaths in a terrible car crash.

Lucky for Maddy, her mom, Pauline (Anika Noni Rose), is a physician who could afford to raise her in a luxurious, if sterile, environment free of the germs that could compromise her immune system in an instant. Although Maddy grew up curious about the outside world, she's gotten used to exploring it over the internet with the help of online courses and a support group for kids with her sickness.

Then, Maddy receives the best birthday gift she could ever imagine when new neighbors move in right next door. For, one member of the family, Olly (Nick Robinson), is a boy about her own age. And all it takes is a glance through the glass window for the handsome hunk to fall head-over-heels in love with her.

The ardent admirer uses sign language to ask Maddy for her phone number, before typing "U R beautiful" in his very first text. Olly's zeal only increases upon learning about her crippling affliction, and he asks if there's any



PHOTO: COURTESY WARNER BROTHERS PICTURES

Amanda Stenberg stars in "Everything, Everything."

way he could be decontaminated to come over for a visit.

But that's against doctor's orders, especially mom's, which forces the lovebirds to admire each other from afar. Hormones raging, Maddy is suddenly discontent with her sheltered existence in an antiseptic gilded cage.

Will she recklessly abandon the protective bubble to rush into the arms of a perfect Prince Charming she barely knows? That is the burning question at the heart of "Everything, Everything," a bitter-sweet bildungsroman based on the young adult novel by Nicola

Yoon. The picture was directed by Stella Meghie who successfully adapted the book into a syrupy soap opera certain to satisfy fans of the source material.

A tender enough tearjerker to dehydrate even this crabby curmudgeon!

AT A GLANCE

"Everything, Everything"

The verdict: Excellent (4 stars)

Rated: PG-13 for mature themes and brief sensuality

Running time: 96 minutes

Distributor: Warner Brothers Pictures

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"[A] TOUGH/TENDER PORTRAIT OF AN EX-CON ATTEMPTING TO FIND REDEMPTION IN MODERN-DAY TRANSITIONAL HARLEM."
- LA TIMES

"THE MOVIE'S WIDE-SCREEN FRAMING, RUTHLESS PLOT REVERSALS AND SAY-WHAT-YOU-MEAN WRITING SOMETIMES RECALL A MASTER OF SOCIALLY CONSCIOUS CINEMA FROM ANOTHER ERA, SAM FULLER. BUT THIS IS A PICTURE WITH ITS OWN STRONG VOICE."
- THE NEW YORK TIMES

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Stenberg

continued from page 15

Wise beyond her years, at 16 Stenberg was named one of Time Magazine's Most Influential Teens as well as the Ms. Foundation for Women's Feminist Celebrity of the Year. Furthermore, Dazed Magazine proclaimed her one of the most incendiary voices of her generation in its Autumn 2015 cover story.

In 2016, Stenberg was presented the Young, Gifted & Black Award at the annual Black Girls Rock! ceremony televised on BET. Later that year, she became one of the faces of Stella McCartney's new fragrance, "POP."

A versatile talent, Stenberg also plays violin and sings in the folk-rock duo Honeywater, along with Zander Hawley. Here, she talks about her new movie, "Everything, Everything," in which she co-stars opposite Nick Robinson.

You have a unique name. How did you come by it?

Amanda Stenberg: It means "power" in Zulu. That's pretty much the main reason why my mom picked it for me. It was also the rallying cry of the South African freedom movement. To them, it meant "Power to the people!" Amanda's the title of a Miles Davis album, too.

Have you seen the movie "Amandla" about the pivotal role music played in inspiring the people of South Africa to summon up the courage to stand up to the repressive, Apartheid regime?

AS: The documentary, right? Yes, I have. My mom put a poster from the film up on my wall when I was little.

What interested you in "Everything, Everything"?

AS: First of all, that they were

considering casting someone like me as Maddy grabbed my attention because most movie romances aren't very diverse. Usually, adaptations of young-adult romance novels feature white leads. So, when they reached out to me with the script, I was struck by the fact that it was based on a book written by a black woman (Nicola Yoon) who specifically created a biracial protagonist. That was something I hadn't seen before. It felt fresh to me that they were making a fairly corporate movie with a black female as the lead that would be widely marketed and distributed. And I also thought it was important when I considered how many people would get to see this girl with natural hair carry the film.

Do you feel under any pressure for this film to succeed, so that this sort of colorblind casting continues?

AS: I don't feel any pressure. I'm confident the film will do well. And whether or not it succeeds isn't necessarily dependent on me. That's not my responsibility. But I do feel proud to be a part of it, regardless. Besides, I don't really think of a film's success in monetary terms but by how it moves people. And I can already tell that black teenage girls are really excited to see themselves in a movie like this.

Had you read the novel, before learning about this project?

AS: No, I hadn't read the book when I got the script. But as soon as I learned what it was about, I checked it out.

What was it like working with a black, female director in Stella Meghie?

AS: It was really cool. Very special. I think we had a kind of unspoken, and sometimes spoken, mutual understanding of what it meant for us to be creating in

that large, corporate environment together. It was sort of like, "We tricked them. Don't they realize what we're making?" We joked around that we were scamming them with our diverse content.

And how was it working opposite your co-star, Nick Robinson?

AS: He's a fantastic guy. Very grounded and real. We were both kind of relieved when we first met each other that were on the same page not only in terms of acting but as people.

How would you describe the movie's message?

AS: I think the movie's fantastical, not really based in reality. It's more of a fable or a large metaphor about breaking free of limitations that you place on yourself or that others may place on you. And it's about conquering your fears and not letting anything get in the way of living your life more fully.

And what was it like working with Anika Noni Rose, who played your mother?

AS: Anika's fantastic as an actress and as an individual. She has so much conviction, heart and elegance. She's such a cool person and a strong lady. Yeah.

Your breakout role came as Rue in "The Hunger Games." How did you like making that movie?

AS: I was just 12 years old, so it was a while ago. [Chuckles] But I had a hell of a time!

With so many classic films being redone, is there a remake you'd like to star in?

AS: I don't know. I'm not huge on remakes, unless they do it in a new way. I think of "Everything, Everything" not as a remake, but as a fresh take on something we've seen before, and I like that.

FOOD

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TIP OF THE WEEK

Cook the perfect steak

Saveur offers some tips for a perfectly cooked steak right on your own stovetop:

For the best seasoning, salt the steak overnight — or at the very least, an hour before cooking.

Use a cast-iron skillet to retain heat, and brush it with vegetable oil; once you see hints of smoke, place the steak in the center of the pan and sear its top, bottom and edges.

Use butter and a couple dashes of Worcestershire sauce to baste the meat when it's just about done.

FUN FACTS

Tangy facts about barbecue

In 1769, George Washington wrote of attending a "barbicue," and the process of slow-cooking meats has been popular ever since. Here are some other delicious facts about barbecue from the Daily Meal:

■ In Texas alone, four different regions have varied styles of barbecue, from beef marinated in a tomato-based sauce to goat or sheep meat slow-cooked in the ground; the Carolinas have six different variations.

■ Of all the states, Oklahoma has the most barbecue joints per capita.

HEALTHY DRINKS

Kick the soda habit with flavored waters

Infused waters are easy — and fun — to make in your own kitchen. Here are some ideas using fresh fruits and herbs from the experts at The Food Network:

Strawberry-cucumber water:

For classic flavor, add sliced strawberries, cucumber and ice to good old H₂O and enjoy.

Pineapple-mint-ginger water:

Mint and ginger are known to tame an upset stomach. Add to water along with cubed pineapple for a tropical twist.



Know your spinach

Find the best of the bunch

By **ARI LEVAUX**, MORE CONTENT NOW

Spinach, the meatiest of vegetables, is finally in season. The fleshy leaves of spring spinach are juicy with a potent green serum that's high in iron and exceptionally rich in chlorophyll, which is a close chemical relative to hemoglobin, the red stuff in blood.

This time of year, spinach is so abundant one can cook with it by the handful. Spring spinach comes in waves, the first of which was planted last summer as a fall crop and coaxed through the winter under a blanket of snow. In spring, the overwintered spinach rages to life, with juicy leaves that are as sweet as they are lusty.

These leaves grew from roots that were well-established last fall, as opposed to the second wave of spinach, planted months ago in greenhouses. It's about the same size as the overwintered spinach, but lacks the experience and terroir of the elder plants, which have had more time to accumulate nutrients.

Young spinach, including the so-called baby spinach that's all the rage, is very convenient. It barely needs washing or any form of prep, and is as tender as veal. It may not have the sweetness of an overwintered spinach, but neither does it have the bitterness.

In terms of nutrition, baby greens are "basically water,"

explained a farmer friend of mine, who prefers to be nameless due to the fact that his farm supplies like half the salad mix in town.

"They aren't as good for you as a plant that's lived through the winter," he said.

He let me raid his field of overwintered spinach. The leaves were like plump, strong teenagers, in the prime of youth and vitality. Many of the stems were a vibrant shade of pinkish red, betraying their relatedness to chard, not to mention sugar beets. This is the stuff. Green gold.

The final wave of springtime spinach hits right before solstice, when the field spinach gets big and leafy. It won't be as sweet as overwintered spinach, but it will be just as meaty. In August it will be time again to plant for fall and, hopefully, a spring crop.

Assuming you have the good stuff, then, what to do? I'd recommend a very simple pesto with nothing more than spinach, olive oil and salt.

If your spinach is good but not quite top-level, a more typical pesto with nuts, cheese, garlic and zest will be a very satisfying way to enjoy the season.

Ari LeVaux lives in Montana and New Mexico. Email flash@flashinthepan.net.



Bhutanese-Style Spinach with Chile and Cheese

- 1 3-ounce dried red chile
- 1 medium-size onion
- 4 handfuls spinach
- ½ to 1 cup Mexican cheese blend (or ¼ to ½ cup feta)
- Salt (unless using feta)
- Water or stock
- Cooking oil

minutes on medium heat, add two or three handfuls of spinach — as many as you can fit in the pan — in whole-leaf form. If things are on the dry side, add water or stock, a half-cup at a time, until the pan bubbles with deliciousness. Cover.

After about five minutes, the spinach will have cooked down. Add more spinach if you can push it in, ideally another handful or two, and then add the cheese. Cover again for about five minutes, then stir until all the cheese has melted into the sauce.

Add more water or stock as necessary so it doesn't dry out. If the cheese burns it will be a chewy, lumpy mess, but if the pan is properly hydrated, the cheese will dissolve into a luxurious gravy. Add salt to taste and serve with jasmine or basmati rice — or better yet, Bhutanese red rice.

First, get the chile soaking. Rip out the stem ends of the pods, tearing off the good bits of flesh and discarding the stems, inner seed heads and as many seeds as you wish for the desired heat level. Tear up the leathery walls of the chile pods or leave them intact, depending on how avoidable you want the pepper pieces to be. Cover with water and soak.

Meanwhile, mince the onion and sauté it in olive oil and maybe a little butter. Add the half-soaked chile and allow to cook, covered, with the onions. After about five

SUDOKU ANSWERS FROM PG 21

6	7	2	8	9	3	5	1	4
4	5	9	2	6	1	7	3	8
3	1	8	4	5	7	9	6	2
7	4	5	3	8	2	1	9	6
8	9	3	5	1	6	4	2	7
1	2	6	7	4	9	3	8	5
5	3	1	6	2	4	8	7	9
9	6	4	1	7	8	2	5	3
2	8	7	9	3	5	6	4	1

GHNS #3245

1	2	9	4	6	7	3	5	8
3	5	6	1	8	2	9	4	7
4	7	8	9	3	5	1	6	2
5	1	3	2	7	6	4	8	9
2	8	4	5	9	1	6	7	3
9	6	7	8	4	3	5	2	1
6	9	2	7	1	4	8	3	5
7	4	1	3	5	8	2	9	6
8	3	5	6	2	9	7	1	4

GHNS #3246

5	9	2	3	8	7	4	6	1
6	8	1	2	4	9	7	5	3
3	4	7	5	1	6	8	9	2
7	5	6	8	3	1	9	2	4
2	3	8	9	5	4	1	7	6
4	1	9	6	7	2	3	8	5
8	2	4	1	9	5	6	3	7
9	7	5	4	6	3	2	1	8
1	6	3	7	2	8	5	4	9

GHNS #3249

5	6	2	1	9	4	8	7	3
3	7	4	5	8	2	6	1	9
8	1	9	3	6	7	2	4	5
2	3	8	4	7	9	5	6	1
7	4	1	6	5	8	9	3	2
9	5	6	2	3	1	7	8	4
1	8	7	9	4	5	3	2	6
4	9	3	7	2	6	1	5	8
6	2	5	8	1	3	4	9	7

GHNS #3247

4	6	8	5	1	9	3	7	2
7	9	2	8	3	6	4	1	5
1	5	3	2	7	4	6	8	9
2	3	7	6	4	5	1	9	8
5	1	9	7	8	3	2	6	4
6	8	4	9	2	1	7	5	3
3	7	1	4	5	8	9	2	6
8	4	6	1	9	2	5	3	7
9	2	5	3	6	7	8	4	1

GHNS #3248

6	5	2	7	1	3	8	9	4
3	7	9	2	8	4	1	5	6
1	4	8	5	6	9	7	2	3
9	1	7	6	4	8	5	3	2
2	3	6	1	5	7	9	4	8
4	8	5	9	3	2	6	1	7
5	9	3	4	7	6	2	8	1
7	2	4	8	9	1	3	6	5
8	6	1	3	2	5	4	7	9

GHNS #3250

COFFEE TIPS

DIY cold-brewed coffee

Looking for a way to save a few dollars each week while still indulging in your beloved cold-brewed coffee? Here's a recipe from the New York Times:

■ ½ cup ground coffee (medium-coarse grind is best)

■ Milk (optional)

In a jar, stir together coffee and 1 ½ cups cold water. Cover and let rest at room temperature overnight or 12 hours.

Strain twice through a coffee filter, a fine-mesh sieve or a sieve lined with cheesecloth. In a tall glass filled with ice, mix equal parts coffee concentrate and water, or to taste. If desired, add milk.

— Brandpoint

COMING TO HALEY HOUSE BAKERY CAFÉ:



Thu May 25 - Boston Day & Evening

Academy Art Oasis exhibit reception, 5pm

Thu May 25 - Boston Day & Evening Academy

presents Lyricists' Lounge, 7pm

Fri May 26 - The House Slam, featuring

Emmanuel Oppong-Yeboah, 6:30pm



Thu Jun 1 - Fulani Haynes' Jazz Collaborative

presents Jazz By Any Means Necessary, 7pm

Thu Jun 8 - Outside the Box Productions presents LIFTED, 7pm

Haley House Bakery Cafe - 12 Dade Street - Roxbury
617-445-0900 - www.haleyhouse.org/bakery-cafe

Lowell

continued from page 1

distraction of narrow concerns and better support economic development.

No seat, no attention

Lack of representation of a non-white perspective in government has led to lack of resources and opportunities in minority communities, says plaintiff Chanmony Huot, who spoke to the Banner. Huot is a technical account manager, lifelong resident of Lowell and a member of the city's large Cambodian-American population.

"If you take a drive through 'Cambodia town' you can see that it's a series of small Cambodian businesses, and you can see there's been a lack of funds sent there," Huot said. "When you look around some other neighborhoods, you see that they've gotten resources sent to them. It looks like they're well-off compared to Cambodia town."

City parks in minority communities historically have received less funding and fewer amenities than those in other neighborhoods, in one instance resulting in the Roberto Clemente Park, located in a predominately-Cambodian neighborhood, going without functioning lights for several years, while other parks in the city had functional lighting, according to the complaint.

Plaintiffs also say that some issues that are of greater priority to minority communities receive lessened attention among government bodies that do not have members who share the communities' points of view. They point

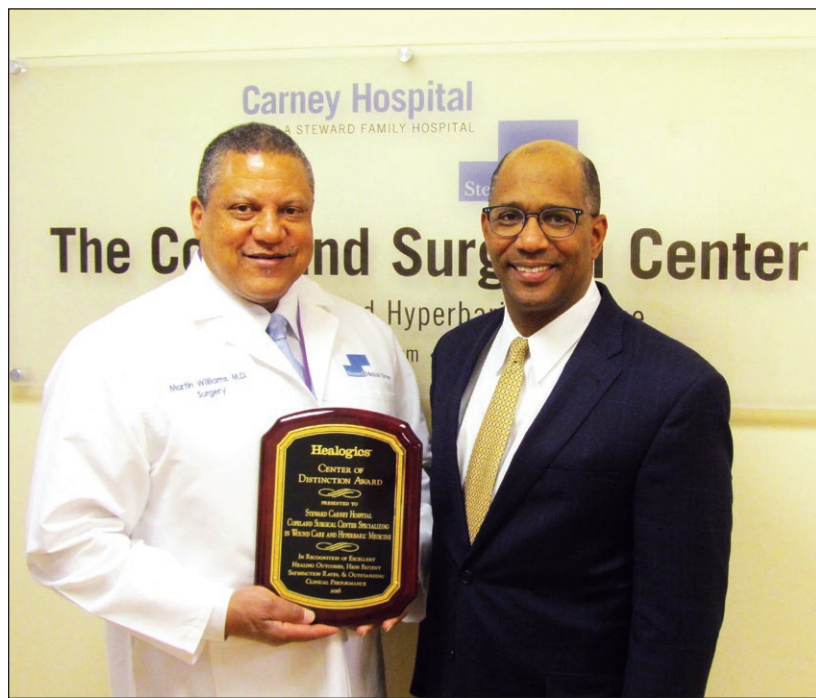
to the city council's rejection and alleged only minor amount of debate, on a petition to enact a Trust Ordinance that would instruct police not to cooperate with federal requests to detain individuals based solely on their immigration statuses.

Compared to their share of the population, minorities are under-represented in jobs on the Lowell Police Department and in Lowell Public Schools, the complaint states. While non-white students are the majority of the public school population, they experience greater achievement gaps and disparities in discipline, states the complaint.

Access to information also is critically lacking, plaintiffs say. Over the past decade, election observers from the Asian American Legal Defense and Education Fund and the U.S. Department of Justice found several instances of insufficient provision of non-English language interpretation services. This included insufficient numbers of translators and lacking information in Khmer, a major language among the Cambodian community in the 2005 election; failure to make voters aware of the availability of foreign language interpreters in 2008 and 2014; and failure to post translated signs in 2012. In 2004, minority voters whose names did not appear on rolls were in some instances not informed of their right to cast a provisional ballot, and in 2014, 24 percent of Khmer-speaking voters polled by Asian American Legal Defense and Education Fund said lack of language assistance caused them to experience difficulty voting.

Outside of elections, many in

Center of Distinction award



Carney Hospital CEO Walter Ramos and Dr. Martin Williams received a Center of Distinction Award from Healogics, the nation's leading wound care management company, awarded to the Copeland Surgical Center. The Copeland Surgical Center achieved outstanding clinical outcomes for 12 consecutive months, including patient satisfaction higher than 92 percent and a wound healing rate of at least 91 percent in less than 31 median days. Out of 630 Centers eligible for the Center of Distinction award, 334 achieved this honor in 2017.

PHOTO: COURTESY CARNEY HOSPITAL

the minority community feel they are not included in the flow of information to constituents.

"A lot of people in minority communities are not aware of [city council] meeting times and a lot of minorities may be working second or third shift and so are not able to attend," Huot said. "They don't know where to find recordings of these meetings."

According to the complaint, city council and school committee meetings do not routinely provide translation services.

Such tensions again are revealing themselves in an ongoing debate over plans for Lowell High School, with residents to decide whether to renovate it and keep it

in its current downtown location near minority and low-income neighborhoods or construct a new high school in a whiter neighborhood. According to the complaint, while the majority of students are minorities, information was lacking in Khmer and Spanish, and many minority community members were engaged in informational meetings much later than white residents.

"Forums were finally set up, late in the process, months if not years after similar information was known in majority white neighborhoods," states the complaint.

Burdened history

The at-large voting system was

implemented in 1957, via a city-wide referendum. Oren Sellstrom of the Lawyers' Committee told the Banner that the proponents advocated for the system with the claim that it would limit the political power of minority residents, who at the time were primarily French, Greek, Irish, Polish, Syrians, Armenians and Lithuanians.

"[The referendum had] the explicit purpose of limiting the minority vote," Sellstrom said. "That was the stated purpose behind the move to an at-large system."

An attempt in previous years to change the system via a motion in city council was defeated, turning eyes now to lawsuit as a more promising strategy.

"A Mind Is..."
MARTHA'S VINEYARD SUMMER RECEPTION

WEDNESDAY, AUGUST 2, 2017
 Reception and Program, 4 - 6 p.m.

Private Home, Vineyard Haven, MA
(Under the Tent)
The Home of Margo and Philip Evans

SPECIAL GUESTS
Ronald and Charlayne Hunter-Gault
Passages, Wines of South America

ENTERTAINMENT
Live Jazz by Frank and Cleopatra Wilkins

SILENT AUCTION

For more information and ticket purchases, go to UNCF.org/AMIBoston

Sponsorship opportunities available.
 E-mail AMIBOSMV@UNCF.org for more information.

UMass Dartmouth graduation



PHOTO: NOAH JOHNSTON

UMass Boston Chancellor Keith Motley attended the graduation ceremony at UMass Dartmouth to bestow a bachelor's degree in political science to his mentee Bruce C. Bolling Jr. His mother Joyce Ferriabough Bolling and friend Amanda Ruiz beam with pride.

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[@BayStateBanner](https://twitter.com/BayStateBanner)

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Banner

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SOCIAL

FUN & GAMES

SUDOKU: SEE ANSWERS ON PAGE 19

SUDOKU Easy

6								4
	5	9		6		7	3	
		8				9		
7			3	2				6
	9	3				4	2	
1			7	9				5
		1				8		
	6	4		7		2	5	
2								1

GHNS #3245

SUDOKU Easy

		9	4	7	3			
4		8		3		1		2
		3	2		6	4		
	8						7	
		7	8		3	5		
6		2		1		8		5
		5	6		9	7		

GHNS #3246

SUDOKU Hard

	9	2					4	6
		1					7	
			5	1	6			
			8		1			
	3							7
			6		2			
			1	9	5			
		5					2	
	6	3					5	4

GHNS #3249

SUDOKU Moderate

5								3
		4					6	
	1		3		7			4
		8	4	7	9	5		
		1				9		
		6	2	3	1	7		
	8		9		5			2
		3				1		
6								7

GHNS #3247

SUDOKU Moderate

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		2	8		6	4		
1								9
	3			4			9	
	1		7		3		6	
	8			2			5	
3								6
		6	1		2	5		
		5				8		

GHNS #3248

SUDOKU Hard

6			1					4
	7		2		4		5	
1		8				7		3
			6		8			
	3						4	
			9		2			
5		3				2		1
	2		8		1		6	
8			2					9

GHNS #3250

BANNER CLASSIFIEDS

LEGAL

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court Department

SUFFOLK Division

Docket No. SU17P0960GD

In the interests of Nafiso Mohamed Yusuf
of Roxbury, MA
Minor

NOTICE AND ORDER:
Petition for Appointment of Guardian of a Minor

LEGAL

NOTICE TO ALL INTERESTED PARTIES

- Hearing Date/Time:** A hearing on a Petition for Appointment of Guardian of a Minor filed on 05/09/2017 by Hawa A. Ibrahim of Roxbury, MA will be held 07/03/2017 08:30 AM Motion Located 24 New Chardon Street, Boston, MA 02114 - 4th Floor Courtroom 1 -
- Response to Petition:** You may respond by filing a written response to the Petition or by appearing in person at the hearing. If you choose to file a written response, you need to:

File the original with the Court; and
Mail a copy to all interested parties at least five (5) business days
before the hearing.

LEGAL

- Counsel for the Minor:** The minor (or an adult on behalf of the minor) has the right to request that counsel be appointed for the minor.
- Presence of the Minor at Hearing:** A minor over age 14 has the right to be present at any hearing, unless the Court finds that it is not in the minor's best interests.

THIS IS A LEGAL NOTICE: An important court proceeding that may affect your rights has been scheduled. If you do not understand this notice or other court papers, please contact an attorney for legal advice.

Date: May 12, 2017

Terri Klug Cafazzo
Register of Probate

BANNER CLASSIFIEDS

LEGAL



MASSACHUSETTS BAY TRANSPORTATION AUTHORITY
100 SUMMER STREET, SUITE 1200
BOSTON, MA 02110

NOTICE TO BIDDERS

Electronic proposals for the following project will be received through the internet using Bid Express until the date and time stated below, and will be posted on www.bidx.com forthwith after the bid submission deadline. No paper copies of bids will be accepted. Bidders must have a valid digital ID issued by the Authority in order to bid on projects. Bidders need to apply for a digital ID with Bid Express at least fourteen (14) days prior to a scheduled bid opening date.

Electronic bids for MBTA Contract No. R54CNO2, CLASS 1A, CHARLESTOWN, BUS FACILITY – SHORELINE STABILIZATION & YARD IMPROVEMENTS PROJECT, CHARLESTOWN, MASSACHUSETTS, PROJECT VALUE \$38,940,000.00 and - CLASS 1A - MARINE GENERAL CONSTRUCTION - \$25,000,000.00 can be submitted at www.bidx.com until ten o'clock (10:00 a.m.) on 15 June 2017. Immediately thereafter, in a designated room, the Bids will be opened and read publicly.

Work consists of soil improvements, dredging, shoreline stabilization, drainage repairs and upgrades, flood resiliency, and other items specified on the drawings or in the specifications.

Bidders' attention is directed to Appendix 1, Notice of Requirement for Affirmative Action to Insure Equal Employment Opportunity; and to Appendix 2, Supplemental Equal Employment Opportunity, Anti-Discrimination, and Affirmative Action Program in the specifications. In addition, pursuant to the requirements of Appendix 3, Disadvantaged Business Enterprise (DBE) Participation Provision, Bidders must submit an assurance with their Bids that they will make sufficient and reasonable efforts to meet the stated DBE goal of 16 percent.

Bidders will affirmatively ensure that in regard to any contract entered into pursuant to this solicitation, minority and female construction contractors will be afforded full opportunity to submit Bids and will not be discriminated against on the grounds of race, color, religion, sex, age, or national origin in consideration for an award.

Additional information and instructions on how to submit a bid are available at http://www.mbta.com/business_center/bidding_solicitations/current_solicitations/

On behalf of the MBTA, thank you for your time and interest in responding to this Notice to Bidders

Massachusetts Bay Transportation Authority

Brian Shortsleeve
Chief Administrator and Acting General Manager of the MBTA

May 25, 2017

LEGAL NOTICE

REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for MPA CONTRACT NO. M582 TACTICAL EQUIPMENT MAINTENANCE FACILITY (TEMF) AND SITE IMPROVEMENTS for the Department of Army, Fort Devens, Equipment Concentration Site 65, Ayer, MA. The Authority is seeking a qualified multidiscipline consulting firm or team, with proven experience to provide professional services including planning, design, resident engineer and construction related services relative to design and construction of a Tactical Equipment Maintenance Facility to include three drive-through work bays, offices and associated work areas. The project also includes other site improvements, including construction of parking areas, fencing, gates, lighting, sidewalk improvements and related utility improvements. The Consultant must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner.

The consultant shall demonstrate experience in several disciplines including but not limited to Architectural, Civil, Structural, Mechanical, Electrical, Plumbing, Fire Protection, Geotechnical, Survey, Landscape Architecture, Code Compliance, Cost Estimating, Sustainable Design and Construction.

The total project cost for the TEMF and Site Improvements is \$15,000,000.

A Supplemental Information Package will be available, on WEDNESDAY, MAY 24, 2017, on the Capital Bid Opportunities webpage of Massport http://www.massport.com/doing-business/_layouts/CapitalPrograms/default.aspx as an attachment to the original Legal Notice, and on COMMBUYS (www.commbuys.com) in the listings for this project. If you have problems finding it, please contact Susan Brace at Capital Programs SBrace@massport.com. The Supplemental Information Package will provide detailed information about Scope Of Work, Selection Criteria and Submission Requirements.

In recognition of the unique nature of the project and the services required to support it, the Authority has scheduled a Consultant Briefing to be held at 3:00 PM on TUESDAY, MAY 30, 2017 at the Capital Programs Department, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128. At this session, an overview of the project will be provided, the services requested by the Authority will be described, and questions will be answered.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at www.massport.com. Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs and received no later than 12:00 Noon on THURSDAY, JUNE 29, 2017 at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

REAL ESTATE

PUBLIC NOTICE

Notice is hereby given that at 9:00AM MONDAY, MAY 15TH, 2017, the **Falmouth Housing Authority** will be accepting preliminary applications for its **PROJECT BASED VOUCHER**, program, for one and two bedroom sizes. **NOTE THIS PROGRAM WILL CLOSE TO APPLICATION INTAKE 4:30PM FRIDAY, JUNE 30TH, 2017.**

THERE ARE CURRENTLY NO VACANCIES. Qualified applications will be placed on file for the purposes of filling future vacancies.

Applicants who have certified that they qualify for any of the 3 Federal Preferences as defined in 24CFR Part 982 of the Federal Regulations and the United States Housing Act of 1937 (42U. S. C. 3535)

- Involuntarily Displaced
- Living in substandard housing (or homeless)
- Paying more than 50% of family gross income for rent and utilities and who qualify for a ranking preference (residency or employment in the town of Falmouth, applicants 62 and over, the disabled, honorably discharged veterans, etc.) will be given a priority status.

Applications will be available at the office of the **Falmouth Housing Authority** located at 115 Scranton Avenue, Falmouth, MA and on the **Falmouth Housing Authority website: www.falmouthhousing.org**. Only original applications will be accepted; no faxes or emails, please.

Applicants already on waiting lists for other housing programs must apply separately for this program. Applicants will not lose their place on other waiting lists by doing so.

Reasonable accommodations may be requested by calling (508) 548-1977 or TDD 1-800-545-1833 Ext.185.



REAL ESTATE

SILSBEE TOWER APARTMENTS

Subsidized Housing for Elderly & Handicapped, Disabled
67 SILSBEE STREET, LYNN, MA 01901

Announces Re-Opening of Young Disabled Waitlist Effective June 1, 2017

If you are under 62 years of age AND disabled, you may be eligible for a modern 1 bedroom apartment in a secure well-maintained building with an on-site management office, 24 hour emergency maintenance, on-site parking and many other amenities.

Rent is equal to 30% of the Household Adjusted Income. Must be income eligible.

Please Call for an application (781) 593-6515 or email silsbeetowers@simoncompanies.com



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Like us on
FACEBOOK
BAY STATE BANNER

www.baystatebanner.com

Affordable Rental Opportunity • Now Accepting Applications • Smoke Free

St. Kevin's Residential

35 Bird Street
516 Columbia Road

Uphams Corner Residential

530 Columbia Road
Dorchester, MA 02125

St. Kevin's Residential

25 apartments are available under a **Tax Credit Program**. Resident responsible for heat, hot water, and electric. Maximum income limits for tax credit apartments are as follows:

Apt. Size	Rent - %	
	50%	60%
1 Bedroom	\$803	\$990
2 Bedroom	\$946	\$1,171
3 Bedroom	\$1,078	\$1,336

Household Size	Max. Income Limits	
	50%	60%
1	\$36,200	\$43,440
2	\$41,400	\$49,680
3	\$46,550	\$55,860
4	\$51,700	\$62,040
5	\$55,850	\$67,020
6	\$60,000	\$72,000

Uphams Corner Residential

35 apartments are available under a **Tax Credit Program**. Heat and Hot Water provided. Maximum income limits for tax credit apartments are as follows:

Apt. Size	Rent - %	
	50%	60%
1 Bedroom	\$853	\$1,038
2 Bedroom	\$1,015	\$1,237
3 Bedroom	\$1,165	\$1,421

Household Size	Max. Income Limits	
	50%	60%
1	\$36,200	\$43,440
2	\$41,400	\$49,680
3	\$46,550	\$55,860
4	\$51,700	\$62,040
5	\$55,850	\$67,020
6	\$60,000	\$72,000

Applications Available for Tax Credit Apartments

In Person: Management available to assist applicants 6/12/17, 6/13/17, 6/15/17, 6/16/17 and 6/17/17 10AM to 4PM and Wednesday 6/14/17 10AM to 6PM

At: **Uphams Crossing Management Office - 530 Columbia Road, Dorchester, MA, 02125**

Via Mail: by calling 781-884-1951 or TTY 800-439-0183: From 6/12/17 until 6/21/17
Corcoran Management Company: Attention Uphams Corner Residential & St. Kevin's Residential

Completed MUST BE EITHER HAND DELIVERED TO UPHAMS CROSSING MANAGEMENT, 530 COLUMBIA ROAD, DORCHESTER, MA 02125 NO LATER THAN 5:00PM ON JUNE 21, 2017 OR POSTMARKED NO LATER THAN JUNE 21, 2017. Wait lists remain open after the lottery.

Applications received after the deadline will be placed on the post lottery waiting list

Selection by lottery. Use and occupancy restrictions apply.

Disabled households in need of accessible apartments have preference for 4 accessible apartments. Preference for households with at least one person per bedroom.

Completed applications must be postmarked and mailed to Uphams Crossing Management - 530 Columbia Road, Dorchester, MA, 02125

St. Kevin's Residential & Uphams Corner Residential offer free translation services



BANNER CLASSIFIEDS

REAL ESTATE

TRINITY VILLAGE APARTMENTS
283 GROVE STREET, BROCKTON, MA 02302
(508) 587-1030

**TRINITY VILLAGE APARTMENTS
WAITING LIST CURRENTLY REMAINS
OPEN UNTIL FURTHER NOTICE.**

We are taking applications for 1 & 2 bedroom elevated building Apartments 62+ or handicapped disabled. 2 & 3 bedrooms townhouses open to all families

Section 8 income eligibility requirements apply
Rent is based on 30% of income

Professionally managed by:



Weston Associates Management Co., Inc., Boston, MA | waboston.com
Financed by MHFA



AFFORDABLE HOUSING LOTTERY BRANDYWINE VILLAGE – FRANKLIN, MA

4-Bedroom, 2.5 Bath Colonial Style Home

Price: \$247,000

Lottery Date: Saturday, June 24, 2017 10:00 AM
Municipal Building, Franklin, MA

Info Session: Wednesday, May 31, 2017, 6:00 PM
Municipal Building, 355 East Central Street, Franklin, MA

Applications and Information Packet available at the Franklin Public Library, the Municipal Building, and downloadable from www.franklinma.gov (Administration page/Municipal Affordable Housing Trust).

There is a household priority based on need for bedrooms.

Household Income Limits: 4 Person: \$73,050, 5 Person: \$78,900, 6 Person: \$84,750, 7 Person: \$90,600, 8 Person: \$98,450

Contact Maxine Kinhart at 508-520-4949



REAL ESTATE

Income Restricted Rental Opportunity

70 Parker Hill Avenue

Boston, MA 02120

www.70ParkerHillLottery.com

7 Income Restricted Units

# of Units	BR Size	Rent	% Income*
1	Studio	\$1,086	70%
5	1 Bed	\$1,267	70%
1	2 Bed ADA Mobility	\$1,448	70%

Maximum Income Limit

HH size	Up to 70%	HH size	Up to 70%
1	\$50,700	4	\$72,400
2	\$57,950	5	\$78,200
3	\$65,200	6	\$84,000

Households may request an application be sent by email or mail from

May 22nd – June 3rd through the following methods:

Visit: www.70ParkerHillLottery.com

Call: 617-209-5250

Applications will also be available in person on the following dates and times:

Date	Time
Monday, May 22, 2017	10:00AM - 2:00PM
Tuesday, May 23, 2017	10:00AM - 2:00PM
Wednesday, May 24, 2017	3:00PM - 7:00PM
Thursday, May 25, 2017	10:00AM - 2:00PM
Saturday, June 3, 2017	10:00AM - 2:00PM

Location: Tobin Community Center, 1481 Tremont Street, Boston, MA 02120

Completed applications must be returned by the deadline— remit by mail only: Postmarked no later than **June 10, 2017**

Maloney Properties, Inc.
Attention: 70 Parker Hill Lottery
27 Mica Lane, Wellesley MA 02481

Selection by lottery.

Asset, Use & Occupancy Restrictions apply.

Preference for disabled household for ADA Mobility unit.

Preference for Boston Residents.

Preference for Households with at least one person per bedroom.

For more info or reasonable accommodations,

Call Maloney Properties, Inc. 781-943-0200 | U.S. Relay: 711

Email: 70ParkerHill@MaloneyProperties.com

www.MaloneyRealEstate.com



Equal Housing Opportunity



HELP WANTED

Full Time Maintenance Mechanic

North Attleborough Housing Authority is seeking a **Full Time Maintenance Mechanic**. Position requires skills in electrical, plumbing, carpentry, snow removal, grounds keeping and general cleaning procedures. Requires cleaning and basic maintenance/repairs of apartment. Also required is the ability to manage time between routine tasks while assisting colleagues with their projects AND assisting the Executive Director with specific duties. Massachusetts Driver's License is required. Reliability and being present and "on time" are key to success in this position. Multi-lingual skills are preferred.

Subject to on call duty and will require overtime. Must be a team player with ability to work independently. Education must include high school diploma AND training beyond high school. Experience must demonstrate a reliable "public service patience" with people of differing cultures, income-levels, education-levels, and logic. Also required is minimum of five (5) years' experience in maintenance of buildings, with 8-10 years preferred. Must be able to work well with residents of all ages and backgrounds in a professional manner.

Job descriptions and Applications may be obtained by email: aida@northattleborohousing.org

Application and resume must be returned no later than 4:00 p.m. on Wednesday, June 7, 2017 EOE

METCO Math Teacher Natick High School

Hours: 8am- 9am (teacher prep), 9am - 12pm (class period)

Math summer enrichment program, taught on the following dates: July 11, 13, 18, 20, 25 27 and August 1 and 3.

Duties:

- Pre-assess students for math skills (assessment tool provided by Natick High Math dept.)
- Administer regular progress monitoring assessments relative to students' math skill acquisition.
- Design remediation and supplementary math activities and lessons to address skill needs as dictated by MCAS data and pre assessment outcomes.
- Must have appropriate Massachusetts math certification: grades 9-12 or 5-8

Curriculum content: Basic Foundation of Algebra: fractions, property of real numbers, basic arithmetic with real numbers, solving one step, two step and multistep equations, solving inequalities include 1 step and multi step inequalities as well as compound inequalities. Working with linear function including slope- intercept form, point slope- form and standard form.

Textbooks provided: Algebra 1 common core by Person 2012 edition

Hourly rate: \$27.4289

Course taught in Boston

To apply, please notify Rasheedah Clayton in writing at rclayton@natickps.org by May 31, 2017

We also have full-time teacher positions starting in the 2017-2018 school year please visit our website at natickps.org

Administrative Assistant Pleasant Hill Baptist Church

The Pleasant Hill Baptist Church of Dorchester, Massachusetts is seeking a part-time **Administrative Assistant**.

The Administrative Assistant responsibilities are as follows:

- Monitors the overall operations of the church's day-to-day operations.
- Work closely with the pastor, trustees, church staff and other ministries to ensure that all facets of the church's needs and requirements are being adequately addressed.
- Will follow established procedures for ensuring that all administrative functions are operating in an efficient and effective manner.
- Will work with the Board of Trustees to institute procurement, personnel, payment and contracting policies are followed in order to enable the church to meet all obligations and responsibilities promptly.
- The Administrative Assistant is directly responsible to the Pastor.

Requirements:

- The ability to communicate clearly, courteously and effectively.
- The demonstrated ability to communicate orally and in writing.
- Interpersonal and organizational skills.
- The ability to effectively manage/coordinate simultaneous projects, and successfully prioritize multiple tasks with good judgment.

Please mail your résumé to:

Pleasant Hill Baptist Church
P.O. Box 155,
Dorchester, MA 02121

Riverpark Lofts

60 Howard Street
Watertown, MA

www.s-e-b.com/lottery

1BR and 2BR affordable units will be ready for occupancy starting in August/Sept 2017! The 3BR affordable unit will be ready in early 2018. Riverpark Lofts is a 65 unit luxury rental apartment community in Watertown. 7 of these apartments will be rented to households with incomes at or below 80% of the Area Median Income. Riverpark Lofts are smoke free. Pet restrictions apply.

Maximum Allowable Income Limits:

\$54,750 (1 person), \$62,550 (2 people), \$70,350 (3 people), \$78,150 (4 people), \$84,450 (5 person), \$90,700 (6 people)

\$1,451 (for **FOUR** 1BR units, approx. 820 sqft, first units)
\$1,612 (for **TWO** 1BR units, approx. 1,300 sqft)
\$1,773 (for **ONE** 3BR unit approx. 1,550 sqft, ready in early 2018)
Gas and electricity are **NOT** included
(heat is gas, hot water and cooking is electric)
Size of units subject to change during construction

Units have in unit washer/dryers, wide plank hardwood flooring throughout, stainless steel appliances, designer kitchens and granite counters, and central air. Units are pet friendly (pet restrictions apply). One parking space is included in the rent shown above.

Completed Applications and Required Income Documentation must be delivered, not postmarked, by 2 pm on July 17th, 2017. The Watertown Public Library (123 Main St) will be the location for a public Info Session on May 30th, 2017 at 6 pm and the Lottery on August 8th, 2017.

For Details on Applications, the Lottery and the Apartments, call 617.782.6900 (press 1 for rental and then press x3 for Riverpark Lofts) or go to:

www.s-e-b.com/lottery/rental

Applications and Information also available at the Watertown Public Library on 123 Main Street (Hours: M-Th 9-9, F 9-7, Sat 10-2).



HELP WANTED

Free training for those that qualify!

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GET READY FOR A GREAT OFFICE JOB!

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No prior experience necessary, but must have HS diploma or GED.

Free YMCA membership for you and your family while enrolled in YMCA Training, Inc.



Call today to schedule an Information Session: **617-542-1800**

HIRING NOTICE: This is a "Boston Residents Jobs Policy" Project. All residents are encouraged to apply—must be able to provide acceptable verification of Boston Residency. **Applicants must bring a copy of one of the following items as proof of Boston Residency:** A current driver's license OR Massachusetts Identification Card OR Utility Bill less than 6 months old. Keith Construction's subcontractors are seeking tradesmen for QUINCY TOWER, 5 Oak Street West, in Boston, MA. Must be dependable. Seeking all trades. **Local area and low income applicants are encouraged to apply.**

Please call Bill Plante at 781-630-3803 or email: bplante@keithconstruction.net to set up a time to fill out an application.

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